

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1888, by The Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JULY 7, 1888.

VOLUME XXXVI.—No. 17.  
Price 10 Cents.

## OUR NATION'S BIRTHDAY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY EDMUND LYONS.

The grass was green above their graves  
A hundred years ago;  
The flag they proudly raised yet waves,  
As when, before the foe,  
Its stars, like that of Bethlehem, showed  
The path to freedom, blended  
With right, and tyrants "cleared the road"  
Before the stripes descended.

More than a century has gone;  
The years have wreathed with glory  
The names of those who still live on  
In fervid song and story.  
The weeping willow droops above  
Their beds, as when we brought it  
To plant upon the soil we love,  
O'er those whose life blood bought it.  
Green as the sod that decks their clay,  
Who rose in fierce resistance,  
We keep their memories today;  
They fanned to fair existence  
The land already in death's throes.  
When they stepped forth to save it,  
And taught a lesson that its foes  
Respect as when they gave it.

Then, as July's Fourth Day we greet,  
Let us, their sons, be grateful  
For soil unpressed by despot feet,  
For laws less harsh and hateful.  
The years gone by have told the tale  
Of our dear land's salvation,  
And we may all unite to hail  
The Birthday of the Nation.

## THE CLOSING SCENE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY ETTIE ROGERS.

Alicia Thayne was alone in her dainty nest—her  
"silk fastness" of a boudoir.

She was standing before a subdued fire which  
glowed dully red behind the silvered bars of the  
grate, her hands clasped loosely, her golden head  
drooping, her large blue eyes fixed dreamily upon  
nothingness.

Miss Thayne was a successful young actress—a  
brilliant star in the zenith of popularity.

But she was not meditating upon her triumphs  
just then, standing there as motionless as the mar-  
ble Galatea in its niche behind her, and looking  
almost as statue-like in her white gown, which fell  
in soft, straight folds from throat to feet and was  
zoned about her waist by a simple snowy ribbon.

Her thoughts were with the writer of a letter  
she had just perused—a glad message which had  
traveled from the Old World to tell her that Eric  
Ray, her lover, was homeward bound! She was  
thinking of the true heart and magnificent fortune  
which the millionaire's heir had laid at her feet, of  
the restful and assured future which awaited her as  
his wife.

She loved her profession, but she loved her prom-  
ised husband more. The glitter and excitement of  
the stage had a certain fascination for her, but  
love and home held for her a sweeter meaning  
and a more precious charm.

Dreaming of the love which was more to her  
than all else she could ever gain or lose, picturing  
the home and happiness she and the loved one  
should share together, the young actress had be-  
come oblivious of everything save her own medita-  
tions.

A persistently repeated tapping upon the bou-  
doir door aroused her with a start and little happy  
sigh.

"What is it, Fancine?" she indifferently inquired  
when her maid had at last succeeded in securing  
her attention.

"If you please, there is a young woman insisting  
she must see you," was the answer.

"A young woman? What does she want?" Miss  
Thayne inquired, with less surprise and apathy.

For Miss Thayne was becoming accustomed to  
the one certain penalty which ever attaches itself  
to celebrity—that of having all sorts of people with  
all sorts of errands insisting upon thrusting them-  
selves into her presence!

"It is something about the new play, she says,"  
Fancine replied.

With a look of more annoyance than interest,  
Miss Thayne directed that the visitor be admitted  
to the boudoir, and a moment later the young  
woman appeared before her.

"Well!" murmured the young actress, her curi-  
osity suddenly aroused at sight of a plainly dressed  
girl, whose slight frame was almost shadowy in its  
attenuation, whose singularly beautiful face was of  
almost ghostly pallor, and whose immense inky  
black eyes held a haunting pathos, as if they had  
fathomed every mystery of earthly sorrow.

"Susie Varnal has become seriously ill—far too  
ill to act for some time," the girl began without  
preliminary, and in a voice as weirdly soft as the  
sound of an eolian harp stirred by the last breath  
of a dying breeze. "And I have come to you, Miss  
Thayne, because I should like to undertake her  
part. It is a minor role, and I should have a week  
for rehearsal before the play is presented to the  
public."

"But you should have applied to the manager,"  
said Miss Thayne.

"The manager would not have considered my  
petition for a single second. It is to entreat your  
influence with him that I am here," was the low  
and wistful response.

For a moment the young actress was silent. She  
was not certain she could accomplish what was de-

sired of her; but the girl's look and voice and  
manner had appealed very powerfully to her  
sympathies.

The girl misapprehended that silence. She drew  
a little nearer, her sensitive nostrils quivering, her  
thin white cheeks stained with the scarlet flush of  
feverish anxiety.

"Do not refuse me," she pleaded, in her weirdly  
impressive voice. "And why would you when it is  
such a trifle for you to grant, when it means so  
much to me? You have everything—health and  
plenty and love, the crown of all! I have nothing  
—nothing! And is it not better to help the living  
get food than to help bury them who perish for  
want of it?"

How she came there she never knew; she only  
knew that by some strange fatality she had been  
rescued in a manner which had placed her beyond  
immediate communication with her friends, which  
had left her without means, and which prevented  
her from ascertaining her young husband's fate.

If he lived, he undoubtedly believed that she had  
perished; and she was ignorant, too, of where a  
message might reach him. They had met while he  
with a party of tourists chanced to be detained in a  
town where she with a traveling company was  
playing; and their marriage had occurred so soon  
after the fateful meeting that her knowledge of  
his home and family in the East was somewhat in-  
definite.

her just before the curtain went up for the last  
act on the last night of the play.

During the few weeks they had been acting to-  
gether she had become warmly attached to the  
strange girl with the mysterious eyes and haunt-  
ing voice. Indeed, each had been strongly attract-  
ed to the other from the beginning; and Angela St.  
Clair devotedly reciprocated the affection of the  
more fortunate actress, who had so truly been a  
"friend in need."

"I would take nothing from you—not the small-  
est thing," she answered, so seriously that her  
friend smiled.

"Foolish child! Do you not know it only adds to  
my happiness when I feel you are so well appreci-

She had rendered the last word of the last line,  
before she chanced to look toward the box which  
was occupied by Miss Thayne's betrothed husband.

As she did so, she started and then stood as  
motionless as if transformed to stone. In the oc-  
cupant of the box she recognized her bridegroom  
of a day! Alicia Thayne's plighted lover was the  
young husband from whom she had been so fate-  
fully parted!

He had half arisen from his chair; his face was  
as white as her own. But in the dark eyes strained  
wildly upon her there was no ray of gladness—there  
was only incredulous despair.

She uttered a single smothered cry; her hands  
clutched fiercely at her breast; then she fell totter-  
ing into the arms of an actor who had heard the  
cry and had seen that she was fainting.

But she did not swoon; she was entirely con-  
scious when they carried her into the dressing  
room and placed her anxiously upon a sofa, where  
she lay for a moment speechless and gasping.

"The vial, please! It is only my heart! I shall be  
better soon," she panted, at length.

It was, indeed, her heart—the tortured heart  
which had been so long in breaking. And she  
would truly be better soon—better beyond the  
mystic veil which hides the unknown world!

They handed her the vial. But she did not now  
use the potent drug in cautious drops and delicate  
whiffs to produce a momentary surcease from  
pain! She poured it forth in reckless libations un-  
til her dainty handkerchief, bodice, her loosened  
hair, were drenched with the deadly liquid.

"Angela, what is it?—what are you doing?" ex-  
claimed Miss Thayne, just then entering the dress-  
ing room, and looking terrified as she noticed the  
empty vial, and the subtle odor which burdened  
the air.

"Tell Eric I have always loved him—that I love  
him still, too well to live when my life would come  
between him and happiness," the girl said faintly  
as her friend bent over her. "And, my more than  
friend, I would not rob you of your joy!—when all  
others were indifferent to my want and woes, you  
were helpful and kind! The tragedy of my life is  
over; the last act is finished; the curtain is going  
down upon the closing scene."

Each sentence had become weaker, each syllable  
more incoherent. As she ceased, the great black  
eyes shone with an unearthly light, an unearthly  
smile settled upon the hushed lips; then her head  
sank a little more heavily upon the cushion be-  
neath it, and she lay quite still.

A physician had been hastily summoned, but his  
skill could avail nothing. Angela St. Clair was  
dead.

"It was some old heart difficulty, aggravated by  
some violent shock. The chloroform was too late  
to harm her; death was upon her before she touched  
it," was the physician's opinion.

Just then Eric Ray pressed quietly through the  
little group. For several minutes he stood, gazing  
in mournful silence upon the beautiful image of  
lifeless human clay.

"She was my wife," he said with deep solemnity,  
as he turned at length toward Alicia.

Miss Thayne lifted her streaming eyes to his own,  
and with a single glance at the lovely, eloquent  
face, he understood that she already knew the  
whole strange and sorrowful story.

The ill-fated young actress had been sleeping  
peacefully for many months in her husband's family  
burial place, before Eric Ray was united to his later  
and perhaps his dearer love.

They speak of her sometimes with tender pity  
and loving reverence. Even in the midst of their  
perfect happiness, they can never quite forget the  
sacrificial love and the surpassing sense of grate-  
tude which glorified that melancholy "Closing  
Scene."

## ORCHESTRAL SMILES.

"Now," said the exasperated leader to the clar-  
ionetist, "try and play that measure correctly this  
time." Another trial with the same old result.  
"You don't hold your feet right," remarked the  
trombone player, with the air of a man who is will-  
ing to assist in the hour of trouble.

Giuseppe Galeasi is one of the best and most even  
tempered orchestra leaders alive. Recently on ac-  
count of sickness, his cornet player was obliged to  
send a substitute. The "sub" was a mixture of  
conceit, double f and muscular activity. After the  
overture—a series of ear-splitting blasts from the  
cornet and agonizing groans from the leader's  
chair—Giuseppe leaned over to the cornetist, and,  
with all the grace and politeness imaginable, re-  
marked: "Sare, you play zee fine co-r-net; zee  
grand tone; zee magnificent expressions; but, sare,  
your pardone, please don't play!"

## IN THE SHADOW OF BUNKER HILL.

MODERN BOSTONIAN (who has only been over  
about six months, to his friend, the Alderman).—  
Good mornin', Mither O'Toole. Could yez have  
the kindness to tell me phwy the shops do be  
closed and the flags a-flyin'?

MR. O'TOOLE.—It do be the Siventeenth, Dennis.  
MODERN BOSTONIAN.—The Siventeenth, is it?  
Saints alive, do yez have two Saint Patrick's  
Days to the year in Ameriky?—Puck.

THERE is a happy man out in New Jersey. He  
cannot hear the buzz of a mosquito. Is he deaf?  
No, he is not deaf. He works in a sawmill. Per-  
haps it would be a better joke to say that no Jersey-  
man can hear a sawmill, or a railroad train, on ac-  
count of the mosquito's constant buzz, buzz. But  
there are times when we sacrifice a joke for truth,  
and this is one of them.



MARIE LOUISE DAY, SOUBRETTE.

Alicia Thayne was deeply moved; she drew the  
other gently into a chair near her own.

"Tell me your story, my poor child," she said,  
with kindly interest.

The story was brief, and, in its pitiful details of  
commonplace hardships, was prosaic rather than  
romantic.

Angela St. Clair was herself an actress. She had  
begun on the lowermost step of the histrionic lad-  
der, and was climbing patiently upward when she  
met, loved and wedded a gentleman from whom  
she was separated on their bridal night.

They had taken passage on a small river steamer  
from some obscure place in the far West. Almost  
at the beginning of the trip there was a startling  
collision, and a second later there was a blinding  
suffocating outburst of smoke and flame, which  
seemed to envelop the vessel from bow to stern.

In the terror and confusion and the darkness of  
the stormy night many persons leaped into the  
river, or were crowded overboard by their more ex-  
cited fellow passengers.

Angela's last recollection was of being jostled  
from her bridegroom's side, of being forced help-  
lessly to the vessel's edge, of a downward fall, and  
the water closing over her. When she regained  
her senses she was in the hospital of a strange  
city, miles distant from the scene of accident.

And from the time of her recovery until the day  
she presented herself in Alicia Thayne's dainty  
sanctum of a boudoir, she had failed to trace him.  
It would seem that he had vanished from her life as  
utterly as though he had never existed. In her vain  
search for the lost one never found, and in her  
equally vain efforts to regain even the humble  
place in her profession which she had relinquished  
on her marriage, she had at last alike exhausted  
strength and hope.

Such was Angela St. Clair's story, to which the  
happier young actress had listened attentively, and  
with gentle pity in her large blue eyes.

"If my influence will avail anything with our  
manager, you shall have the part, my poor girl!"  
Miss Thayne promised readily.

And so it happened that the girl ultimately se-  
cured the part—a role she also performed with an  
ability which delighted the manager and quite as-  
tonished Miss Thayne!

Once again before the footlights, all her weird  
melancholy seemed to drop from her like a  
mask; and she was once more the saucy, piquant,  
radiant being who had charmed away the heart of  
him, she had wedded but to lose, two bitter years  
gone by.

"You have bewitched the house and stolen half  
my honors," Alicia Thayne playfully remarked to

ated," Alicia answered. "I hope my mantle may  
be dropped upon your pretty shoulders, Angela,  
when I retire to private and domestic life."

"Are you really to leave the stage for good and  
all?" Angela queried, regretfully.

"Really, and for good and all," Miss Thayne  
smiled. "I am to be married in a few weeks.  
And if you would like a glimpse of my affianced,  
just glance at the box which has been empty all  
the evening. He is there alone; he has just ar-  
rived from Europe, and that explains why he has  
reached the theatre so late."

As Miss Thayne spoke, she rather hurriedly tossed  
a jeweled girdle upon the dressing table, and in  
doing so she nearly overturned a large vial labeled  
with the scarlet lettering of some deadly drug.

"Goodness, Angela! what need have you for  
such stuff as that?" she exclaimed.

"I have need of it occasionally, to prevent or re-  
lieve physical pain which sometimes threatens me  
at the most inconvenient moments," the other re-  
plied lightly. "But there is no danger; I know  
how to use it; I know just how small a quantity  
will produce the effect desired, and just how large  
a quantity would cause fatal results."

At the moment the tinkle of a bell interrupted  
their confidences. It was the signal for Angela to  
appear in the conclusion of her part.















## EXCOMMUNICATED.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY CHARLES H. DAY.

When "Straggler's Grand Dramatic Constellation and Combination of Comets" opened, for one week only, in the Town Hall at Sandvale in New Jersey, it created a great, we may say, an intense sensation.

The staid, substantial, moral element of the town was shocked that the authorities should have seen fit to rent the public building for the players' purpose, and many were not slow or low voiced in making known their opinion, both of the powers that were and the "strolling vagabonds" that were to entertain and earn—if the receipts exceeded the expenditures.

The actors were a sorry and seedy lot, but merry and philosophical withal, and one of their number had been heard to remark: "The ghost has not walked for many moons."

Straggler's players were vigorous actors, and talked loud, and roared, and howled, and tore both passion and English into tatters. Never for a moment did they descend to the colloquial style, but went in for emphasis and acting, and they acted and they roared and perspired to the satisfaction of their rustic patrons and admirers, who voted them "great and just perfectly immense."

A traveling salesman—that is to say a commercial traveler, you understand—a drummer, probably with a higher standard and a better judge of the art of acting, did not indorse the Sandvale verdict. He said: "Of all the scene chewing and soap chewing I ever saw in my life!"

The local newspaper was also at variance with the opinion of the meandering merchant. *The Casket* puffed the play and the players, but the editor was subsidized; he did the job printing for Straggler, and well he knew that "if the manager failed to connect *The Casket* would be left."

The landlady exhibited the newspaper to the drummer as a contradiction of his harsh criticism, for the tavern keeper was very much interested in the financial success of the comets and stars. But the salesman from the city only said:

"Fudge! *Casket*, good name for an undertaker's organ," and with that he turned on his heel, visited the bar, and asked himself to "have something."

Straggler met with "overwhelming success;" that's what *The Casket* and the small bills said, but the truth was the company could not get out of town, and the manager, the landlady and the editor all combined to make "the positively last appearance" of the stars and comets a "memorable occasion."

There was a good deal of pressure brought to bear to detain the authorities from releasing the Town Hall, but in the test of "influence" that came out of it the tavern keeper and editor held the balance of power against the ministers and the deacons.

On the intervening Sunday the preachers in all the pulpits inveighed against the stars and the comets of Straggler's company, and none in more terrible and scathing terms than the Reverend Brown Black, who hurled at his congregation the words of John Calvin:

"Hell is neither deep nor hot enough for players, and the man who would enter a play house will be burned in fire everlasting!"

Now it happened that Straggler and his wife and the other ladies of the company were listeners to this terrible blast. The remaining members of the company fortunately were absent with another intellectual luminary of Sandvale on a fishing excursion. The sacrilegious wretches!

How that preacher did baste them poor players! And then, when he was almost exhausted, he with trembling voice and rage screamed:

"And a lamb of my flock has followed this ungodly tribe, and entered the Temple of Satan set up in the Town Hall, by the connivance of a tavern rum seller, and an editor whom I saw from my study window this morning going east with a fish pole and a delegation of Satan's servants—the actors."

Everybody in "the meeting house" knew who he meant by a "lamb of my flock," and he might just as well have said Lucy Searies and have done with it. It was lucky for poor Lucy, who sat in a side seat near the pulpit in full view of the pulpit, that the minister did not "speak at length" on the matter of Sister Searies' "back sliding." As it was, he dropped the subject after "briefly referring to it" for three quarters of an hour. The preacher's brevity was always a theological fiction.

The editor, the tavern keeper and the young men about town had taken quite a fancy to the comets and the stars, and when a "Grand Farewell Testimonial" was tendered "Mr. and Mrs. Straggler, the eminent artists," the financial response was such that the company moved on to Hog River in triumph.

But Sandvale was still in commotion, and very much upset by the incursion of the players! The Reverend Brown Black, who was very blue, as the reader may have judged, called on Lucy Searies and read her a private sermon, to which she made but one response. It was so humorous that it sent the minister out of the domicile angrier than ever:

"It couldn't be a sin! the acting was so wretched. There could be no future punishment for witnessing such a performance. The infliction was too great. John Calvin could not have asked more."

The result was, Lucy Searies was summoned for church trial, and the young lady gave due notice in response:

"I plead guilty in advance. You may proceed with your trial without the presence of the culprit."

The trial did proceed, and one Sunday the Reverend Brown Black "read out of meeting" "our once sister, Lucy Searies."

"Dismissed," so said the official record.

Excommunicated!

But it didn't seem to make a particle of difference to Lucy Searies, who appeared to live on just as happily as ever, and worshipped just as devoutly as ever at another sanctuary.

One day a great secret leaked out, and astonished all Sandvale. Lucy Searies was an actress herself, and a great one, too, but the stage did not know her by that name, and now she was to return to her calling and manage a theatre of her own. No one was more shocked to learn this than the Reverend Brown Black, who remarked to Deacon Spencer:

"The deceitful sinner, to think that she should have been a member of our church!"

And then the deacon and the minister proceeded to swap horses, a deal in which the preacher got badly left, and a trade which in the end resulted in a rupture in the preacher's church, and banished him from Sandvale.

Deacon Spencer and Minister Black actually quarrelled in the most worldly manner over their equine difference. Now, you must know the Deacon was the richest man in town, and perhaps the most pious; at least that was his reputation, and when it came to be known that the minister had taken advantage of so good a man as Deacon Spencer they

his flock, thought it was their duty to call the Reverend Brown Black to account. They did so, and the preacher resigned, not resignedly, but wrathfully. His farewell sermon was pyrotechnic and scathing, and more inventive than Christian in its spirit and its language. He "forgave his enemies" with an apparent mental reservation, and left Sandvale neither mourned nor wept for, to all intents and purposes.

"Dismissed."

The society record read "Tendered his resignation." Deacon Spencer wanted to amend with "On account of swapping horses in an ungodly manner," but the proposition was voted down.

The Reverend Brown Black was rarely heard from. Once *The Casket* stated that he was on the rostrum and was lecturing, and after a year's interval he turned up in Sandvale as a book agent, soliciting subscriptions for a "History of the Civil Difference," but he did not meet a hearty and open arm reception from his former charge. The only person who showed any interest in the work was Deacon Spencer, who said:

"Put me down for a free copy, and call that horse trade square."

Unsuccessful as a lecturer, a failure as a book agent, what do you think the ex-minister did next? He went upon the stage, and actually appeared "in the provinces" in Shakespearean roles, supported by Straggler's comets and stars.

For a couple of years he wandered with the strollers, and then made his debut in metropolitan city, in a fine theatre and supported by an excellent company. The story of the former preacher's career had formed the topic of numerous newspaper paragraphs, and his notoriety and the praise of the bi-culic press had secured him the actor's end and aim—"an opening."

An opening which Brown Black failed to fill. The next morning he was summoned to the office of the managers and to his astonishment he met Lucy Searies. She said:

"Mr. Black, you once gave me a trial and I was excommunicated. I gave you one last night and the verdict was not in your favor."

"I am to understand—"

"That you do not appear tonight in my theatre."

"I am—"

"Excommunicated!"

MENTAL AUTOMATISM.

Our remarks of last week on "Theatrical Tears," in which we endeavored to show that, in order to stir the higher emotions in his audience, the actor must himself "feel" the motion he is seeking to portray, receive a quasi contradiction in a statement which has been made with regard to that veteran of the stage, the late Mr. Chippendale. It is recorded that in his eightieth year he played the part of Hamlet in "The Tragedy of Hamlet" at Edinburgh, and, notwithstanding that he performed in his best manner, a speech which he made subsequently showed that he was not even conscious of where he was playing. It need not be said that Mr. Chippendale had played this part hundreds of times, and that the repetition could have been little more than an automatic act. We all know the tale of the soldier who at the sound of the word "attention" halted in the erect position, and, bringing his hand to his side, dropped the dinner he was carrying in his hand. This is automatism of a simple kind, and, in point of fact, the response to "cues" by a highly trained veteran of the stage is scarcely more complicated; and we doubt not that many an old actor would repeat his part with accuracy and effect long after the power of mental origination had ceased.

We have known an instance of an octogenarian playing whist with very fair skill and accuracy long after all memory for current events had absolutely ceased. Mr. Chippendale, at the age of eighty, played old Hardcastle in his best manner. It must be admitted, however, that Hardcastle's emotions, amusing as they are, are all commonplace. We have very little belief that the higher emotions as depicted in the great tragic characters, can be adequately displayed upon the stage, unless the actor can keep his imagination more or less upon the stretch during the whole performance.—*The London Lancet*.

COLORADO.

Leadville.—At Taber Opera House, D. E. Bandmann came June 23 in "Dr. Jekyll and Mr. Hyde" to a very large house. The "Two Johns" Co. come shortly.

Mike's Carbonate Hall.—Announced for July 2-7: Doyle and Le Clair and Kitty Wilson. Della Bartine opened June 25. All last week's attractions are retained. Billy Forest, stage manager, was granted a decree of absolute divorce from his wife professionally known as Nola Forrest, June 25, and on 30 will take unto himself as a wife Lillie Thompson of the Thompson Sisters. Business at Mike's is slowly but steadily improving.

Notes.—The funeral of poor Shang Griffith, who committed suicide a few days ago, took place in a very quiet way on Friday, 22. Only a few friends were present, and his remains were buried in Evergreen Cemetery. On June 25 our correspondent received a pleasant call at the Leadville Athletic Club Rooms from Joseph H. Davis, the urbane and accomplished representative of Selis Bros. Circus, which is billed here for July 11. Mr. Davis spoke in very glowing terms of the success of the circus this season. Selis Bros. will this year, have the whole Colorado circuit to themselves, and from what I can learn, their show will be the largest and most complete circus ever brought to Colorado. It will be the first circus to visit the inland towns of Aspen and Glenwood, in the very heart of the Rockies. The two local vaudeville managers are at long range, and are indulging in a printer's ink war more forcible than poetical, to the great edification of the general public. Mr. Cragg, manager of Taber Opera House, left for a visit to relatives in Louisville, Ky., and will return about July 1.

Denver.—At the Taber Grand Opera House July 2, and week, the "Two Johns." D. E. Bandmann in his version of "Dr. Jekyll and Mr. Hyde" drew fair houses June 25-30.

DENVER MUSIC HALL'S next booking is Felix A. Vincent for week of July 22. J. H. Wallick in "The Cattle King" drew well June 25-30.

DENVER THEATRE has closed for a short season. The benefit 25 to R. E. French was the closing night, and the capacity of the house was crowded. The bill was large and varied, recruits from all the theatres of the city making up the programme.

THE variety theatres are beginning to suffer the natural results of hot weather. New faces at the Olympic: Kelly and Belmont, Ed. Gooding, Bessie Carlton, Hewlette, Aljio Hudson, Cardillo and V. della, Hughes and Oxford. At the Palace: Ada Sully, Walsh Brothers, Mabel Adair, Wallace Sisters, Laura Le Clair's Central Theatre: Marie Moore, Lu Challer and Wertz Brothers, Gaitley Sisters, Taylor James.

Dea Moines.—At the Grand Opera House, Felix A. Vincent's Co. week of June 25, with a matinee.

FOSTER'S OPERA HOUSE.—Prof. Bartholomew's Equine Paradox week of July 2.

CAPITAL CITY.—Peck's Bad Boy? June 25 did a fair business.

NOTES.—G. H. Hamilton's "She" Co., playing under the name of Broomfield & Southern, stranded after two weeks' run. Several of the troupe returned to this city, leaving their baggage for the bills.

Fort Madison.—Miss St. Ormond's "Midnight Matinee" Co., played to a good house June 18. Coming: W. C. Coup's Circus 29 "The Mikado" by local talent July 12.

IOWA.

Des Moines.—At the Grand Opera House, Felix A. Vincent's Co. week of June 25, with a matinee.

FOSTER'S OPERA HOUSE.—Prof. Bartholomew's Equine Paradox week of July 2.

CAPITAL CITY.—Peck's Bad Boy? June 25 did a fair business.

NOTES.—G. H. Hamilton's "She" Co., playing under the name of Broomfield & Southern, stranded after two weeks' run. Several of the troupe returned to this city, leaving their baggage for the bills.

Fort Madison.—Miss St. Ormond's "Midnight Matinee" Co., played to a good house June 18. Coming: W. C. Coup's Circus 29 "The Mikado" by local talent July 12.

## SOME NEW PRODUCTIONS.

"The Keepsake," Clinton Stuart's Adaptation of "Antoinette Rignaud."

At the Madison Square Theatre, this city, July 2, "The Keepsake," Clinton Stuart's adaptation of Raymond Deslandes's three act comedy, "Antoinette Rignaud," was seen for the first time in this country.

The piece was first acted at the Theatre Francaise, Paris, in September, 1885, and its first English production was at the St. James Theatre, London, Eng., Feb. 13, 1886. This translation was by Ernest Warren. The action of the play takes place at the Chateau de Profond, near Tours, the country residence of Gen. de Profond, a widower, with one child, a daughter, Marie. She is in love with Henri de Tourville, a gallant young officer who is in attendance upon her father. Henri is also in love with Marie, but the mutual passion is not revealed.

At the chateau, also, is Antoinette Rignaud, Henri's sister, who, with her quick perception, discovers the love which exists between them, and resolves to complete and promote their happiness if possible. She takes Henri with what she calls his "heart disease," and before his eyes she reveals to him the confidence of Marie, and is rewarded by giving confidence for confidence. She tells her how, in order not to be a burden upon her brother, she had married M. Rignaud, a wealthy business man, who has no soul save to the state quarries; how he is prosaic while she is romantic, and how she has become painfully aware of the fact that they have no tastes in common. She does not tell her that another has her heart, who has made her regret that she has been deceived by a man of commercial interests. This other is Paul Sonney, a painter, who has come to the chateau to complete a portrait of the general which he began before he commenced his foreign travels, during which, as she has learned, he was saved by Antoinette's brother, to whom he is deeply attached.

Paul's coming prepares the audience for the dangers which follow. Antoinette, firm in her resolve to secure the happiness of Marie and Henri, opens the eyes of the old general to the fact that they love one another, and boldly asks him to give her brother his daughter in marriage. She is not a little surprised to meet a prompt refusal, not painful to hear the cause. The general is bound by a promise given to his wife upon her death bed, not to allow Marie to marry a soldier, as her own untimely end resulted from the anxiety for her husband's safety in time of war, and from the shock which she had been given by the report of his death upon the battlefield. This reason the general will not consent to the marriage, although he has a high regard for Henri. In the second act Antoinette is in the boudoir adjacent to her bedroom when Paul Sonney suddenly makes his appearance.

She has already told him that she has further intercourse between them must be abandoned, and requests him to return her letters. Those letters he now brings for her is a man of honor, and is determined not to expose her to the reproach of having been deceived. He has heard the ringing of the bell at the chateau gate, and her husband's voice is quickly heard at her door. He has been doing jury duty at the assizes in a neighboring town, and, being released earlier than he expected, hastened to give his wife what he thought would be a pleasant surprise. Antoinette, in the agitation of the moment, hurries Paul into her bedroom. She then admits her husband, who, presently sits down to supper and begins to talk about the business which he has been engaged in. It had been a murder trial. A husband had been charged with shooting his guilty wife, and has been acquitted. Upon Antoinette inquiring if he had acquitted the husband he answers in the affirmative, and as he proceeds with his paper, adds, as he handles his pistol, that if the case had been his he would not have missed that lover. Antoinette presently persuades him to retire to his dressing room to smoke a proposed cigar, she pleading a headache. This gives her an opportunity to release Sonney from his hurriedly leaves the room, but, finding his passage barred in an adjacent corridor, rushes through another room in his desperation, jumps from the balcony and makes his escape; not, however, before he is discovered by Rignaud. The room through which Sonney passed was Antoinette's, and, as Rignaud noticed the window, the way is prepared for further trouble, particularly as in his flight the young artist had slipped a pocket which contained him as a secret. When this pocket is found and produced the gallant Henri, taking in the condition of affairs, claims it as his property. He is at once exposed to the suspicions of the general, but, at last, at all risks, save his sister, and so, to the general's regret, he agrees to the marriage, that he must at once give up his commission. Antoinette takes the general into her confidence, and, full of admiration for the splendid unselfishness of the brother, allows him to resign his commission, and to marry his sister.

In the above outline it will be seen that there is much that is trite in the theme, and that suggestions of other French plays are not wanting, notably some of Sardou's.

"Roxy."

This new comedy-drama was written expressly for Ada Melrose by Herbert Hall Winslow, and was originally acted at the Astor Park, N. Y., Opera House, June 22. The story briefly is as follows:

Roxy is the niece of a wealthy mill-owner, and has grown to the age of fifteen in the country, ignorant of the fact that she is an heiress. Her uncle, Amos Garrison, has used her money in speculations, but now desires to return all he has taken from her and place her in a proper position in life in his own household. Just as he is about to do this, having decided a large portion of his property to her, he is suddenly stricken with paralysis—helpless, speechless, and his reason affected. His confidential clerk, Harrison Swift, who has been embezzling the funds of his employer, seizes the opportunity to obtain control of all the property, causing Mr. Garrison's family to believe that he has been the victim of a cruel and malicious plot.

Roxy, believing reason to believe that Mr. Garrison deeded the mills to Roxy, Swift determines to find the deed, which he thinks is concealed in the mill office, and destroy it. Learning this from Jim Hill, Swift's servant, Roxy locks the deed in the room at Mr. Garrison's, and goes to the mill herself that night to find the document, accompanied by Hy Hazlett, a country boy who has come to the city seeking his fortune, and is employed by an auctioneer. Swift has determined to use the mill that night for the insurance money, believing the guilt will fall upon his workmen, with whom he has had trouble. Discovering Roxy in possession of proofs against him, Swift strikes Hy senseless, and locks her in the machine-room, ties her to one of the huge revolving belts and sets the machinery in motion. Hy revives, batters down the door and stops the machine just as Roxy is hurled into the air, and falls into a pond of water outside.

In the last act Swift has persuaded Helen, Mr. Garrison's daughter, to marry him. Fearing that Garrison may recover his speech and reason, he attempts to poison him, but this crime is frustrated, the wedding prevented, and Roxy and Hy, who are present in disguise, while Mr. Garrison recovers his speech in time to denounce his false friend and restore Roxy her rights at last.

OREGON.

Portland.—At the New Park Theatre, Gus Williams played an engagement of one week June 25-30, and will be followed July 2-7 by T. J. Farron's "Scap Bubble." Reilly & Wood's Co. played an immense engagement of one week here June 11-16, and Patti Ross did fairly well 15-23. The Clived has closed for the season. Patti Ross closed her season at Seattle 30.

DAKOTA.

Watertown.—The "Two Johns" Co. packed the Grand with a most enthusiastic audience June 25-30. At the Armory Opera House July 4 the Arion Family will appear in "The Maiden Spy."

## NEW YORK CITY.

Review of the Week.—Ten theatres held their doors open during the week ended June 30—the Madison Square, Casino, Wallack's, Broadway, Grand, Windsor, London, National, Poodle's and Terrace Gardens. Of these the Windsor, Grand, Broadway and Wallack's ended their regular season with Saturday night's performance. At the Broadway "The Queen's Mate" had drawn quite well from its first representation, May 2. "The Lady or the Tiger" at Wallack's, rather disappointed expectations, both managerial and public. It had been on since May 7—a brief run for a McCaull production, so elaborately prepared for. The Broadway will reopen Aug. 13 with "The Queen's Mate" revived, and at Wallack's the McCaull Co. will resume work July 16, in a reproduction of "Prince Methusalem." "Dollars and Hearts" ended a week's stand and the Windsor's season June 30, to only fair receipts. German opera continued at Terrace Garden, where Gustav Amberg's musical forces are giving excellent performances. The summer supplementary season of the Grand came to a close night of 30, after a week of excellent business by the John P. Smith "Uncle Tom's Cabin" Co. At the opening performance, 25, Maggie Harold doubled the roles of Eliza and Ophelia, Eleanor Morris having been compelled to remain over in Boston with her husband, John P. Smith, the latter having a lawsuit to attend to in the Hub. His part, the Auctioneer, was doubled by Robert Harold Jr. Miss Harold was entirely successful, in spite of the rapid work required to make her changes. Few, if any, of her auditors, noticed the deception. "Nadly" continued to fine houses at the Casino. Night of 30 it was sung for the 50th consecutive time, when Hungarian flag souvenirs were distributed as programmes. At the Madison Square, Richard Mansfield's month engagement ended with "A Parisian Romance." He gave special matinee Thursday, 28, and Friday, 29, "Monsieur" being the bill at the last named and "Dr. Jekyll and Mr. Hyde" at the last. Both performances were largely attended by professionals. Night of 30, after the final fall of the curtain, Mr. Mansfield was forced to make a speech—his maiden one, too, we believe. He acquitted himself creditably, however. He and his company will now rest, prior to their London trip. E. D. Price, his manager, will start on the steamer sailing July 11, in order to complete the preliminaries. Though the week opened with oppressively warm weather, the closing days were marked by winds that were actually chilling. The few open houses naturally benefited by this grateful change.

The Mather-Hill Suit was continued June 26, the defense putting in strong evidence in contradiction of many points asserted by the other side. J. M. Hill's testimony was as follows: "I have been fourteen years a manager, and during that time I have navigated such attractions as Denman Thompson and Margaret Mather, and also managed theatres in Chicago, Buffalo and New York, besides a number of traveling companies. June 2, 1881, I made the acquaintance of Miss Mather. Dr. Holby came to me one day, and said that he had a young friend whom he should like me to hear recite. So on the second of June I went with him to a lodge room up town, where we met Miss Mather. She read the balcony and potter scenes from 'Romeo and Juliet' and also the scene from 'Leah,' and after the reading I asked her if she had any contract with any one to appear on the stage. She said she had not, and I then asked her to meet me the following morning at my hotel, as I was very much pleased with her reading. The next morning she called in company with Dr. Holby, and I had a long conversation with her. I asked her if she would like to sign a contract with me for six years, and she said she would do so at a salary of \$50 a week. I then told her that I did not intend to cast her for an ordinary part in traveling company. After the contract was duly executed Dr. Holby said to Miss Mather: 'When you become famous you must not forget Mr. Hill's liberality.' I asked Miss Mather if she had any money, and she said she had not. She also said she was \$19 in debt for board at the Grand Union Hotel." Mr. Hill paid the bill, and then suggested to his protégée that she should prepare herself for her future career by a year's study, at the same time promising to pay her expenses, which it was agreed she should pay back out of her earnings. "She was very grateful for this, and could not thank me enough. I asked her how old she was, and she said she was born Oct. 21, 1860, in Tilbury, Canada. I said we had better make her twenty years old. Mr. Hill's suggestion, Miss Mather went to live with John Habberton, author of 'Helen's Babies,' during the year of probation. 'There was a literary atmosphere there which I thought might be of service to her. I agreed to pay Mr. Habberton for her board, and I suggested to him to put her through a course of Hazlett, Schlegel and Mrs. Jamieson. I also spoke of her wardrobe. I told her that I wished her to be well dressed, and to be always presentable for church and to that end I lent her a check to defray all such expenses. Miss Mather opened at McVicker's Theatre in Chicago on Aug. 28, 1882, in the character of Julia. At no time during the engagement were the receipts per night less than \$1,000. There never has been a week since the beginning of Miss Mather's business with me that I did not balance the books to see how we stood. There never has been a time that she did not know on Sunday or Monday of each week what her financial standing was, and I wanted her to keep the books herself, and often went through the books with her to familiarize her with my method. She would frequently come to me and ask me how much I thought we'd make. Miss Mather was not a great business woman." Mr. Hill said that Miss Mather came to him last summer, just before she sailed for Europe, and asked for an exact settlement. He was unable to give it as there were some expense accounts outstanding, and the books were in Chicago. "She came again, however, before she sailed, and then I gave her \$4,000, saying that I would bring the rest to the steamer. I went to the steamer, taking with me a statement of our accounts and \$500 in bills. She looked over the statement, seemed satisfied with it, and handed it back to me. She also asked me to settle a few outstanding bills of hers, which I promised to do." Reading from his account books, Mr. Hill showed how the receipts of the Margaret Mather Co. fell off after the first season. In Buffalo, for instance, where Miss Mather's first appearance was a success during the season of 1883-4, the box office showed only \$1,210 for a week of the succeeding season. The same experience was everywhere repeated. Miss Mather, having ceased to be a novelty, was losing ground. Managers, Mr. Hill said, pathetically, refused to book her any longer. "If she's such a great actress," said they, "why doesn't she go to New York?" Then it was that Mr. Hill resolved to take his star to New York. He told her they would have to sink a lot of money, but that it was necessary. Accordingly, Mr. Hill leased the Union Square Theatre from Sept. 7, 1885, for the season, at a rent of \$900 a week for the bare walls, and there produced "Romeo and Juliet."

"I told Miss Mather that we must play in New York throughout the season regardless of receipts, and she assented to this. 'Romeo and Juliet' cost me \$22,522.50. I lost money on it, but I kept up appearances by the judicious issue of a sufficient number of free tickets to fill the body of the house, and I played 'Romeo and Juliet' with every evidence of success for seventeen consecutive weeks." Mr. Hill read from his books figures which showed that at the very places in which his

business had languished before the New York spurge, the box office receipts were doubled in the season following the New York engagement. Business for a week in Chicago before "Romeo and Juliet" in New York was \$2,961 gross receipts. After the New York engagement the figures were \$5,447. Mr. Hill told how he furnished a house in Buffalo for Miss Mather's mother: "Things were not pleasant between Miss Mather's father and mother. She wanted to get a home for her mother, and I suggested Buffalo as a central place. She asked me to furnish the house. I furnished and provisioned that house from garret to cellar. I didn't even forget dishcloth. I stayed up all night doing it, so that it might be ready for her when she came, and when she did arrive she couldn't speak, so overcome was she by my thoughtfulness." Mr. Hill said that this house's furnishing cost Miss Mather \$3,847, and that he had never told her it cost \$2,000. "She guessed, when I asked her how much it had cost, that it couldn't have been less than \$2,000." Mr. Hill said he had already contracted to furnish Miss Mather at Buffalo, Chicago, etc., next season, and that he had signed the contracts long before any complaints of his mismanagement of her had been made. The trial was concluded 27. The cross examination of Mr. Hill elicited the following: Miss Mather was at the Union Square Theatre twelve weeks and lost money. In the season of 1884-5, prior to this engagement, the profits were \$29,000, although it was a Presidential year. In the season that followed the engagement the profits were about \$32,000. When asked why he kept Miss Mather in the telegram, he said: "I preserved it as a pleasant souvenir." He admitted that he published it without Miss Mather's permission, but added that he thought it would help her with the public. Mr. Hill swore that in July, 1885, he told Miss Mather that the investment in the Columbia Theatre was a losing one. The witness admitted that he charged Miss Mather with the losses that followed the production of "Jack in the Box" and "The Banker's Daughter," immediately after the engagement at the Union Square. Mrs. Julia Wylander Dodge, the mother of Frederick Wylander, the actor, testified that she had become acquainted with Mr. Hill and Miss Mather in July, 1885, and had traveled with them, as her husband was in the company. She swore that Miss Mather said to her in her room at the Grand Pacific Hotel in Chicago that she owned \$10,000 worth of stock in the Columbia Theatre, and said it was a good investment. Edward J. Haines, who said he was a bookkeeper, was the next witness, and some of his testimony made Miss Mather pucker her pretty lips. He swore that Miss Mather used to come to his office and inspect the books and talk business with Mr. Hill. One day he continued during the "Juliet" season, Miss Mather saw that there had been a loss of \$5,700, and she inquired if that included her Columbia loss and asked if the Columbia stock was unassessable. Miss Mather took the stand and swore that there was no truth in what Mr. Haines had said. No such meeting ever took place, according to Miss Mather, and she did not know what unassessable stocks were. As for her having talked business with C. H. McConnell, she said it was absurd as she never spoke to him, as Mr. Hill told her himself that McConnell was a bad man and had set fire to his own printing establishment. She also swore that Mr. Hill never showed her any draft or check, as he testified. Mr. Habberton, Miss Mather's husband, and other witnesses testified as to what happened at the pier when Miss Mather sailed for Europe. Mr. Hill claims to have shown her a statement there, but Miss Mather and her friends swear he did not do so. The case was closed at 4 o'clock. The briefs will be handed in by July 5, after which Judge Ingraham will give his decision. If the verdict is in favor of Mr. Hill, Miss Mather will continue to play under his management. Miss Mather and her husband sailed for Europe June 30, and the decision will be called to them.

The suit of T. H. Glenny against Harry Lacy for \$200 was decided by Chief Justice McAdams, of the City Court, June 26. Some time ago Mr. Glenny wrote "For Life," which he had intended for (damned) Tarnie, but as he was unable to do so, he turned it over to Harry Lacy for \$200, and half to be paid in cash and the balance by Sept. 1. The proposition was accepted on condition that the piece was tailored to suit Mr. Lacy. The second payment not forthcoming, Mr. Glenny brought suit, and the court was called to decide whether the alterations were not made to his satisfaction, and that he had a right to forfeit his interest in the play. In giving his decision Judge McAdams said: "The question to be decided involved a matter of art, and each party, in respect to which there might perhaps be a difference of opinion, but in respect to which the judgment of the defendant was to be controlling. In such a contract the plaintiff is bound to show that the alterations were actually made, and that there might be a difference of opinion, but it is clear, therefore, that if the defendant's dissatisfaction was real, not feigned, honest and not pretended, the plaintiff has not performed this condition of the contract, a prerequisite of the defendant's right to require before he can be compelled to pay the last instalment under the contract. It may, indeed, be a difficult task to write a play to suit the ideas of an actor who has notions of his own as to what can best be adapted to his peculiar style of acting, that he may retain his popularity and win applause, but if a playwright agrees to perform this task to the satisfaction of the actor, he assumes the risk of accomplishing the undertaking. The play written by the plaintiff was not, in the defendant's opinion, adapted to his style of acting, and he was entitled to require before he can be compelled to pay the last instalment under the contract. It may, indeed, be a difficult task to write a play to suit the ideas of an actor who has notions of his own as to what can best be adapted to his peculiar style of acting, that he may retain his popularity and win applause, but if a playwright agrees to perform this task to the satisfaction of the actor, he assumes the risk of accomplishing the undertaking. The play written by the plaintiff was not, in the defendant's opinion, adapted to his style of acting, and he was entitled to require before he can be compelled to pay the last instalment under the contract. It may, indeed, be a difficult task to write a play to suit the ideas of an actor who has notions of his own as to what can best be adapted to his peculiar style of acting, that he may retain his popularity and win applause, but if a playwright agrees to perform this task to the satisfaction of the actor, he assumes the risk of accomplishing the undertaking. The play written by the plaintiff was not, in the defendant's opinion, adapted to his style of acting, and he was entitled to require before he can be compelled to pay the last instalment under the contract. It may, indeed, be a difficult task to write a play to suit the ideas of an actor who has notions of his own as to what can best be adapted to his peculiar style of acting, that he may retain his popularity and win applause, but if a playwright agrees to perform this task to the satisfaction of the actor, he assumes the risk of accomplishing the undertaking. The play written by the plaintiff was not, in the defendant's opinion, adapted to his style of acting, and he was entitled to require before he can be compelled to pay the last instalment under the contract. It may, indeed, be a difficult task to write a play to suit the ideas of an actor who has notions of his own as to what can best be adapted to his peculiar style of acting, that he may retain his popularity and win applause, but if a playwright agrees to perform this task to the satisfaction of the actor, he assumes the risk of accomplishing the undertaking. The play written by the plaintiff was not, in the defendant's opinion, adapted to his style of acting, and he was entitled to require before he can be compelled to pay the last instalment under the contract. It may, indeed, be a difficult task to write a play to suit the ideas of an actor who has notions of his own as to what can best be adapted to his peculiar style of acting, that he may retain his popularity and win applause, but if a playwright agrees to perform this task to the satisfaction of the actor, he assumes the risk of accomplishing the undertaking. The play written by the plaintiff was not, in the defendant's opinion, adapted to his style of acting, and he was entitled to require before he can be compelled to pay the last instalment under the contract. It may, indeed, be a difficult task to write a play to suit the ideas of an actor who has notions of his own as to what can best be adapted to his peculiar style of acting, that he may retain his popularity and win applause, but if a playwright agrees to perform this task to the satisfaction of the actor, he assumes the risk of accomplishing the undertaking. The play written by the plaintiff was not, in the defendant's opinion, adapted to his style of acting, and he was entitled to require before he can be compelled to pay the last instalment under the contract. It may, indeed











## ATHLETIC.

THE one hundred and third regatta of the Dorchester, Mass., Yacht Club, sailed June 30, was not successful, only two classes participating and the boats drifting home, the first to arrive in each class being: Fourth, F. L. Dunne's Mabel; fifth, Frank Gay's Scamp.

THE CANOE RACE which, at the regatta of the Narragansett Boat Club, Providence, R. I., resulted in a draw was rowed over on the Seekonk River June 30, Kirby and Holden defeating Kellogg and Hall after a closely contested race.

managed to reach the first turning buoy in advance of the Volunteer, but after passing that point and heading for the outer mark the latter rapidly overhauled her opponent, displaying to the greatest advantage her superiority in beating to windward. She gained two miles in the twelve mile stretch, which put an end

to the interest felt in the contest between these boats. Attention was then specially turned to the struggle going on between the two late specimens of Burgess' handiwork, the Baboon and Xara, which sailed over a course twelve miles straight out to the outer mark of the triangle course, called by the larger boats and return, on

## ANSWERS TO CORRESPONDENTS.

lack only being necessary to fetch the mark. The Xara managed to hold a trifling lead from start to finish, but so close was her rival that the interest was kept up till the end, as any mistake on the part of the crew of the leader would have altered the position of the craft. At the outer mark the Volun-

steer was sixteen minutes ahead of the Paritan, and having thus gained nineteen minutes on the latter since starting. Of the schooners, the Glitana was the first to round the mark. Nothing of note occurred on the return trip. The following table gives the order of the finish and the elapsed and corrected time of all the boats that finished the race.

FIRST CLASS SCHOONERS.			
	Finish.	Elapsed Time.	Corrected Time
Gitanas.....	4h. 22m. 15s.	4h. 45m. 26s.	4h. 45m. 26s.
Adrienne....	4 44 54	5 07 08	4 59 57
THIRD CLASS SCHOONERS.			
Bohemian....	4 39 58	4 49 58	4 49 58
Dream.....	Did not finish.		
FIRST CLASS SLOOP.			

Volunteer....	3	43	59	4	05	10	4	00	51
Puritan.....	3	57	56	4	22	04	4	12	36
SECOND CLASS SLOOPS.									
Stranger....	4	02	00	4	47	00	4	17	50
FIFTH CLASS SLOOPS.									
Hesper.....	3	53	57	4	02	07			
SIXTH CLASS SLOOPS.									
Xara.....	3	48	42	3	58	42	3	58	08
Baboon.....	3	49	04	3	59	41	3	59	41

SEVENTH CLASS SLOOPS.  
Clytie..... 4 34 37 4 44 37 4 27 22

---

**Yale Easily Defeats Harvard.**  
Like the minor college races that preceded the chief event at New London, the annual race

proved a very uninteresting contest, in consequence of the vast difference in the abilities of the opposing crews. It took place over the new four-mile course on the Thames River on Friday afternoon, June 29, and was witnessed by a very large crowd the majority being strangers to the town.

The clouds cleared away shortly after noon, and the water was in magnificent condition, while the strong current and what wind there was was in favor of the oarsmen, conducing to the making of fast time. This, in a large measure, accounts for the fact that the winning Yale crew covered the four

in less time than any college crew has heretofore accomplished the distance, notwithstanding that they had the race well in hand at the first quarter-mile, and did not do the best work of which they are capable. The crew was composed as follows: Yale—R. M. Wilcox (bow), C. O. Gill, G. S. Brewster, J. A. Hartwell, H. Corbin, F. A. Stevenson, G. R. Carter, S. G. Carter.

Cross (stroke), R. Thompson (coxswain), Harvard  
 E. C. Storow (bow), J. B. Markoe, P. D. Trafford,  
 T. Tilton, J. T. Davis Jr., C. E. Schroll, J. R. Finley  
 W. Alexander (stroke), J. E. Whitney (coxswain).  
 An excellent start was effected at the first attempt  
 on the part of Herman Oelrichs, the referee, but a  
 couple of strokes, powerfully pulled all the way

through, sufficed to show which way the cat was going to jump, Yale showing in front, and, with long, effective stroke that contrasted strongly with the shorter, jerky stroke of Harvard, they continued to add to their advantage till at the end of a long they were well in the van. At the half mile the lead had been increased to over three lengths, gained by really good, steady work with the blades, a

the result was now a foregone conclusion, it belied simply a matter of choice with the leaders how they would defeat their adversaries, struggling hopelessly in the rear. They chose to make a beating a severe one, and they increased their lead to seven lengths at the mile point, to a dozen at the half distance, they were almost a minute

advance at the three mile flag, and, putting on steam as they neared the finish, they eventually passed the finish judge one minute and four seconds ahead of the lads in crimson, who ne before experienced so humiliating a defeat. The winning time was 20m. 10s., being the fastest recorded. That of the Yale-Harvard crew was 21:24s. The time of the winners at intermediate

stances was as follows: Half mile, 2m. 43s.; one mile, 5m. 20s.; mile and a half, 7m. 47s.; two miles, 10m. 25s.; two miles and a half, 12m. 57s.; three miles, 15m. 23s.; three miles and a half, 17m. 45s.

◆◆◆◆◆

**Corinthian Yacht Club.**

This eastern club held their first championship gatta the present season on Saturday, June 30, Marblehead, Mass. It was not a complete success for the reason that the wind was unsteady, never strong, and the contest was therefore devoid of exciting features, while the absence of the

boats, Xara, Baboon and Rosalind, detracted from the interest felt in the result. The distance sailed by the first and second class boats was six miles that of the others being over a shorter course. The appended table tells the story in figures:

FIRST CLASS CENTREBOARDS.			
Name.	Actual Time.	Corrected Time.	
Atalanta.....	1h 57m 08s.	1h.	28m.
FIRST CLASS KEELS.			
Saracen.....	1 52 44	1	26
Ilfr.....	1 58 35	1	30
Trudette.....	2 06 29	1	35
Agnes.....	2 07 27	1	36
Beetle.....	2 05 33	1	39
SECOND CLASS CENTREBOARDS.			

SECOND CLASS KEELS.				
Expert	2	00	01	1 34
Hustler	2	28	26	1 44
SECOND CLASS KEELS.				
Carmita	2	19	00	1 42
Echo	2	15	18	1 43
Witch	2	19	15	1 45
Marguerite	2	18	12	1 46

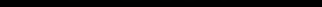
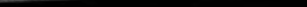
THIRD CLASS CENTREBOARDS.				
Myrtle.....	1	21	41	57
Holden.....	1	20	42	58
Pixy.....	1	22	09	59
Dolphin.....	3	29	00	1 03
THIRD CLASS KEELS.				
Mosca.....	1	19	13	56
Wraith.....	1	21	18	57
Vega.....	1	22	36	58

THE Great Head Yacht Club sailed a pennant race off Winthrop, Mass., June 30, nine boats participating and the leaders at the finish in each class being as follows: First class—E. W. Dickson's W. D. first, sailing the seven and a half mile 1h. 25m. 40s.; Etta May second. Second class, a

distance—W. A. McField's Zoe first in 1h. 47s.; Trouble second. Third class, five miles—W. Belcher's Modoc first, in 1h. 12m. 5s., the La not finishing.

SEVEN small boats started in the regatta of Monatiquot Yacht Club, held off Weymouth, Mass. June 30. The Posy won in the first class, the Flee Lee in the second, and the Bladem in the third.

The regatta of the Knickerbocker Yacht Club, postponed from Memorial Day owing to lack of sufficient wind, will be re-sailed on the Sunday of July 4. The regatta of the Larchmont Yacht Club will be sailed on the same day.





## AMERICA'S GAME.

Progress of the Baseball  
Championship Season.The League and the Association  
Battles Waxing Warm.Interesting Details and the  
Correct Scores.Breezy Clipper Letters from the  
Baseball Centres.Latest Gossip and Reliable News of  
the Diamond Fields.

## IN AND AROUND THE METROPOLIS.

The New York's Very Good Work Since  
Their Return Home.

[Special Correspondence of The New York Clipper.]  
NEW YORK, July 2.—The New Yorks are home again, but only for a short stay. Their return, however, seems to have inspired them to new confidence. At least the way in which they twice defeated the Washingtons during the past week must have convinced the latter team that the New Yorks are now in for it, and the team that defeats them will have to play ball. To-day the New Yorks play their third and last game of the present series with the Washingtons, and then they go West, where they begin their second Western series. They will not be seen again on the Polo Grounds until July 23, when they return and play the Bostonians on that date. In their series of games with Eastern teams the New Yorks have not fared so badly after all. They quit even with both Boston and Philadelphia, and thus far have decidedly the better of it with Washington. They will go West this time in much better form than they did on their first trip. The New Yorks open in Detroit July 4, for two games, and then go to Chicago, where they will take one of the two on that day, or two of the three games to be played there.

Keefe and Welch are both in excellent form, and will do the most of the pitching this year, just as they have always done. It is hard to tell which is the more effective, but Keefe has been better against Boston, while Keefe proved a puzzler against the Philadelphia, who had little trouble in defeating the New Yorks with Welch in the box. It was no fault of Welch's that the New Yorks lost the game of June 27 to the Philadelphia, as he was not batted hard, and only one of the five runs scored was earned. Keefe bothers the Detroiters, and no doubt will pitch two of the three games in that city, while Welch has been the lucky pitcher against the Chicago, and he will pitch the most of the pitching in that city on this trip. Then there is Titcomb, Weidman and Crane, who are all anxiously awaiting an opportunity to show what they can do in the pitcher's box. Yet while Keefe and Welch are in such excellent trim, it will hardly display good judgment to lay either man off to one to give the others a trial.

Roger Connor is again finding the ball, to the great enjoyment of the small boy, and his many long hits has placed him at the head of the list of home runners. There was a time when Roger was not considered reliable in case of an emergency, but of late his timely hits have sent in many a winning run, and, therefore, proves that he is a valuable man. Roger is also quite an expert base runner, and has a style which is peculiarly his own. He has made a great success in that line for so large a man.

Well, what does the public think of our "Buck" now. He has caught all the Boston, Philadelphia and Washington games, and the chances are that he will do most of the catching on this Western trip. The public are now beginning to realize that Ewing is a more valuable player than they were willing to give him credit for. With "Buck" behind the bat the boys all have more confidence, not only in themselves, but in everything else going on around them, and they all work with more dash and spirit than they show at other times.

Arthur Whitney has not proved the success at third base which was expected. His fielding has not been as good as that of "Gill" Hatfield's, while in batting he is far inferior to either Hatfield or Cleveland. In the eyes of many persons it is thought that the Pittsburgh got the better of the deal when they let Whitney go for Cleveland, and there is quite a clamor from the public for the New Yorks to give Hatfield a show on the third bag, and it is believed, with any chance whatever, that he will develop into a first class third baseman.

Danny Richardson has settled down into his old time steady, reliable work, for which he has made a great name for himself. Danny only has a few reckless days during the season, and they only happen when his friend, Gov. Hill, visits the Polo Grounds.

Left field has been greatly strengthened since Jim O'Rourke has taken that for his home position. Jim is another good man to have regularly in the line, being sober, steady and reliable, and always ready and willing to do his best to win. With O'Rourke, Slattery, Tiernan, New York's outfield compares favorably with the best team in the country.

Ex-manager, and now National League umpire, John Kelly, is very popular in this city, and when it became known that he was to make his first appearance of the season on the Polo Grounds June 27, a large delegation of his friends and admirers were present and gave him a warm reception. Just before the time for calling play had arrived a party, headed by State Senator Ives, walked out to the plate and presented John with a beautiful silver emblem and a gold medal representing two crossed bats fastened together with a solitary diamond, from which was suspended a richly engraved tablet of gold representing a ball field. Umpire Kelly was completely taken aback at first, but modestly acknowledged the honors and immediately afterwards called play.

The Brooklyn Club is having its full share of misfortune. Hardly has the season begun and the team taken such a fine position in the race for the pennant, when several of its strongest players have been disabled by sickness or injuries. Notwithstanding these difficulties the men have fought bravely to maintain their position. The club will use every effort to obtain players, fill the places of the absentees, and strengthen the weak spots. It has been a well known fact, that the club has been after a strong second baseman, but would say nothing about who they were after, and it was not until June 30, that a rumor was started, that John J. Burdock, late of the Boston Club, is the man obtained to fill the position. There is no doubt whatever but that Burdock is a wonderful player, and will greatly strengthen the team in fielding, batting and base running, as long as he keeps himself in proper condition. Now the field of the Brooklyn team, with Orr, Burdock, Smith and Pinkney is undoubtedly the strongest the club has ever presented. The club made every effort to obtain the release of Collins from the Louisville Club. All sorts of liberal inducements were offered in the way of exchange of players with money bonus, or an out and out purchase, but still the Louisville people would not sell. The good management displayed on the part of the Brooklyn Club, in purchasing the release of Caruthers, Bushong and Foutz, is now being seen

all over the country. Bobby Caruthers, the star of the American Association, has been Brooklyn's main stand-by during most of the season. It has been said, time and again, that Brooklyn had paid too much for its prize, but each game that he pitches disproves all these assertions, and it is a game is lost by the Brooklyn while he is in the box it will be no fault of his.

W. H. Terry, another star pitcher of the profession, and a member of the Brooklyn Club, is still on the sick list. With Terry in proper condition, there is no doubt whatever but that the Brooklyn Club would have settled its chances for the pennant by this time, his absence, however, has had a damaging effect upon the club. Terry and Peeples are a very strong team, and the club can almost count on a victory when they occupy the points.

Darby O'Brien has at last struck his gait, and nothing short of a Western cyclone will describe his style of playing. His batting, base running and fielding have been the chief features of the Brooklyn's playing during the past few weeks. If only one run is obtained in any game, Darby is instrumental in getting it in.

Big Dave Orr, the captain of the team, has been laid up with a badly injured knee, and this, of course, necessitated a change in the players. Foutz, who is covering first in Orr's absence, cannot fill that position, nor does he give that confidence to the rest of the players that Orr does. Foutz is a pitcher and an outfielder, and therefore has not got the knack of handling hot hit ground balls, with the skill displayed by Orr. In right field Foutz is a tower of strength, but on first base—well, Orr's absence is felt.

Of late Eddie Stinch has been given an opportunity to show what he can do in the field, and he has come to the front with all the strength of a veteran. His batting, fielding and base running has gone beyond the expectations of even his most sanguine friends. Could the club afford to play him regularly he would certainly develop into a first class player.

For some time McClellan has been playing poor at second base. At times his fielding would be particularly brilliant, then again it is only of a second class order. His batting, which has, heretofore, been his strong hold, has proved to be his weak point this season.

The amateurs are having a very busy season. Probably not in years have they met with the success they are meeting with this season. The Senators and Aces played a very interesting game at Recreation Park July 1, which resulted in a victory for the former. Score: Senators, 7; Aces, 4. At Long Island City the Cuban Giants showed their superiority over their rivals the Gorhamns. The score was: Cuban Giants, 9; Gorhamns, 1. Several games were played at Leo Park as follows: Clippers, 14; Wilkes, 7; Pearls, 13; Echoes, 10. Star J, 14; Independent, 4. At Monitor Park—Jersey City, 10; Wilkesbarre, 4.

## PHILADELPHIA POINTERS.

The Fifty Cent Tariff Scheme is Starved  
to Death—Chat.

[Special Correspondence of The New York Clipper.]  
PHILADELPHIA, July 2.—A sensation was aroused in this city, Friday, June 29, by the announcement that the fifty cent tariff scheme was dead. It had starved to death. It was dead, though, only so far as it affected games in this city, and officially only so far as it concerned the Philadelphia Club. I have repeatedly declared in THE CLIPPER that a return to the twenty-five cent tariff must come this season sooner or later and the event has justified the assertion. Just for the fun of the thing look what the raising the tariff in Philadelphia has been. Take the leading attractions that have played here "for instance," one that will show what fifty cent ball has done for Philadelphia. This year Boston drew 4,000 people during its first series. Compare that with just a few short days ago, when for the first series of the same club last year. Against 17,000 people at the opening game last season place two hundred for the first game with the Giants for this year, and about \$1,500 in receipts for the series against nearly \$9,000 for last year. The crowd of 17,000 powers last year reached nearly \$17,000. This year, 5,000 would about cover the number of people who saw Anson's crowd. The Pittsburgh and Indianapolis teams did not draw enough people to pay the guarantee. Against the Philadelphia place the crowd of Saturday, June 30—the first under the reduction which numbered only 12,000 people.

There you have what fifty cent ball has done for Philadelphia, and also what a resumption of the low tariff will bring about.

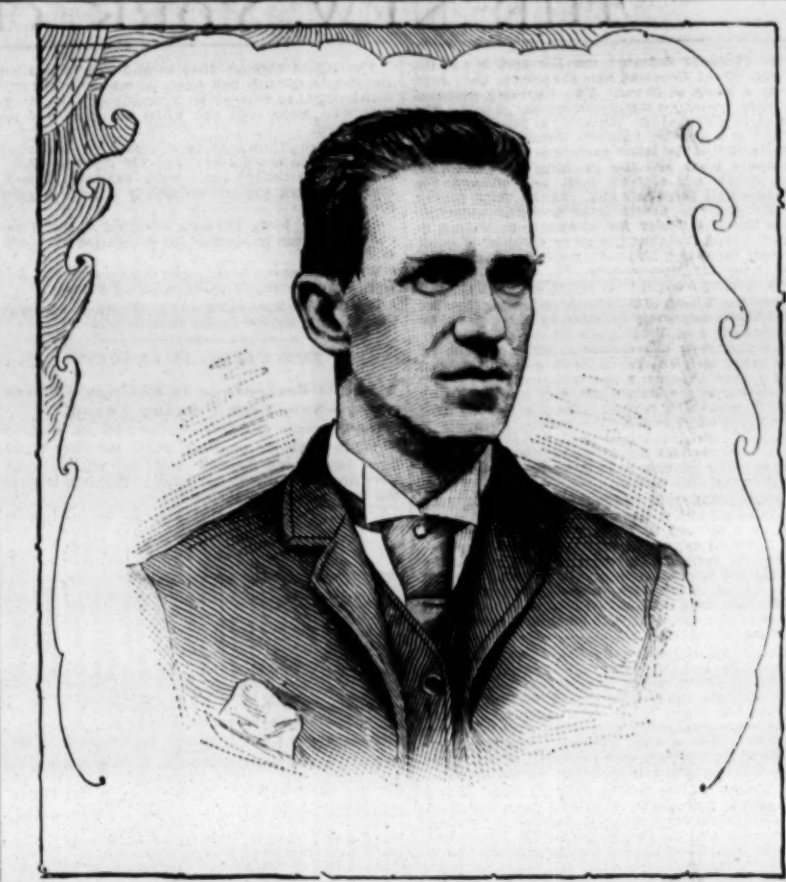
The same story is told of the attendance at the Athletic Club grounds, with this exception, that since the team began their spurt, headed for first place, the crowd has grown somewhat. Recently the American Association team has had the larger attendance. President Veatch, backed by the board, by the entire Philadelphia management has brought about the change. He relates the manner in which he did it in this way: "The meagre attendance at our games convinced me that to run the season off would have cost the Philadelphia Club as much as \$40,000. We couldn't stand that. About a week ago I told Al Spalding of the Chicago Club, that the club must have a reduction. The attendance at the Chicago series came pretty near convincing him. When President Day of the New York Club came here and saw only two hundred people at the first game, he was not hard to convince him that Philadelphia needed the reduction. With those two managers consenting, it was not a difficult matter to obtain the consent of the other clubs. Boston was the last to consent."

The Athletic Club people are equally as well satisfied as are the Philadelphia people. The reduction will be made in their favor officially by the American Association, and suppose, unless the following rule requiring them to raise with the Philadelphia be considered sufficiently official. The rule reads: "That in any city where there is located an Association club and a club party of the first part to the latter, the Association club shall be required to charge as much and no more than the League club." This is what Manager Sharps and Treasurer Whitaker of the Athletic Club telegraphed me on Saturday: "The Athletic Club will charge twenty-five cents on the return home." That the Philadelphia public appreciates the efforts of the managers to obtain for them is evidenced by the attendance since the reduction.

Next to the come down in price the sensation in the baseball world here has been the release of McGuire. McGuire was a sensation simply because he was entirely unexpected. On Saturday night last he was given notice of his release. The only reason, as given out, was because he was weak in throwing to second base. The Philadelphia management did not use McGuire very much this season, and it was rumored some time ago that he was to be released. He was used in a few games and he did such good work with the bat that the idea of his release was abandoned for the time. When the rumor spread at the game on June 30 that McGuire was released, Harry Wright, who was sitting in the press box, was consulted and he professed ignorance of it. The release was made without his knowledge by President Reach.

For a crippled team, as the Philadelphia have been spoken of, have surprised their friends by the showing that they made in their week's games ending on last Saturday. They won out of the New York series two games, alternating victories and defeats, and then they took two games straight on Friday and Saturday from Boston. Gleason was their mainstay in their first game with New York, and Buffinton, after having some sort of an operation performed on his eyes, came back just in time to do up the Giants. Then Sanders by stress of circumstances had to go in to pitch against the Bostonians in their first game here on this trip and to the surprise of everybody he beat the team. Then Sanders was hit harder than Clarkson. Then Buffinton, who was still supposed to be an uncertainty in the box, went in against Boston on Saturday, June 30, and he retired the Bostonians for only one hit. After the game the Boston people said that Buffinton is doing the best pitching in the National League today.

The Philadelphia Club last week signed a new player to temporarily take the place of Mulvey, who is at his home in Providence suffering from injuries and illness which will keep him there for a month. That is the length of time Harry Wright gives his favorite third baseman to recover. Waggonhurst is the new man's name, and he hails from Princeton



MICHAEL J. TIERNAN, NEW YORK'S RIGHT FIELDER.

whose portrait is above given, was born about twenty-two years ago at Trenton, N. J., where he first played with amateur clubs. In 1884 he played professionally for the first time, pitching for the Williamsport (Pa.) Club. He opened the season of 1885 with the Trenton Club, and on that team being transferred to Jersey City in June of that year, he accompanied Manager Powers there, and for nearly two seasons did good work both in the box and at the bat for the Jersey City Club, leading the Eastern League in batting in 1886, with a percentage of .390. He also led the Eastern League right fielders in 1886 with a percentage of .935. His clever left-handed pitching, excellent outfielding and hard hitting attracted the attention of Manager Murdie, who secured his services for the New York Club in 1887.

A severe spell of sickness before the season commenced left him in a weak condition, and he consequently was not tried in the pitcher's position as was originally intended. Tiernan, however, showed up so well in the outfield and at the bat that he has been playing regularly up to date as one of the New York team. He is not only a good outfielder and strong batsman, but also a strong base runner, being one of the fleetest in the profession, and in case of an emergency he is a useful left-handed pitcher. Tiernan, who is strictly temperate in his habits and always in fine form, is one of the most popular and promising young professionals of the day. Few players have more encouraging prospects.

College, where he was captain of the nine, being also a member of the football team. Waggonhurst showed up very well in the games he played, but he will never make a Mulvey.

J. C. Morse, the Boston correspondent of THE CLIPPER, who was here with the Boston Club, told me of the signing of a new man, Irving H. Ray of the Salem team of the New England League. He is to play short stop for Boston. He was considered the heaviest hitter in the New England League, and is said to be a good fielder and a first class base runner. He has a reputation for sobriety and earnest play. Tim Tiernan was instructed by the Indianapolis team to offer \$2,000 for Ray, but he refused to go to Indianapolis. He went to Boston for \$1,750.

Director Charles Howard of the Manchester Club of the New England League, was in town several days last week. He reports the Manchester Club in a very flourishing financial condition, and promises to float the New England League pennant this season.

There is a great time awaiting the New York baseball reporters when they come to this city July 11, to play the baseball scorers who push pencils for the local papers.

The Athletic team started well enough to please its admirers at home here, and it is expected that they will be pushing St. Louis and Brooklyn close before they return home.

## CINCINNATI GATHERINGS.

The Rise and Progress of the Average  
Baseball Rumor—Porkopolis Chat.

[Special Correspondence of The New York Clipper.]

CINCINNATI, July 1.—It is remarkable how these rumors of bargains and sales in the baseball world go the rounds. The hungry editor with an eye open for items impales some innocent little paragraph on his scissors, wipes a little paste on its back, slaps it on a bit of paper, adds a line or two of his own creation, and when that item stops in its mad career the man who originally wrote it would have to be introduced before it would become wholly recognizable. There are all sorts of stories out about Serad, that he is to be traded for Con Murphy of the Syracuse Stars, and that a money consideration will be added. So far, the Cincinnati has gone through the Spring and Summer without making but one change in the team's composition. Hart has been released, but the other fifteen men who were under contract when the first ball of the championship season was sent across the plate at Kansas City on the 15th of April are still members of the team in good standing, and able to step up to the Captain's office every day.

All the talk of signing a new pitcher for the Reds may result in pulling young Weyhing into the fold. Like "Barkis," young Weyhing is willing and as he is here on trial, warming the hands of Haidt, Keenan and O'Connor. The last named is about as gleam as a man who attends seven funerals a week and two on Sunday. He wants his release and does not care who knows it. He has lost his smile and is sour—for good reasons, perhaps. Weyhing is an Athletic "vex," a brother of their regular pitcher. He was released by Manager Sharps because the Athletics were overstocked with pitching material. The news received here that St. Louis has sent an emissary to the Lone Star State to kidnap "Red" Ehret the moment the Texas League perishes as pretty good evidence that the champions are not overlooking any small bits in their efforts to retain the lead and the coveted flag. Austin, with Ehret in the box, was the only Texas Club to defeat the Cincinnati in the Winter trip through Louisiana, and Mr. Von der Ahe has not forgotten that fact. He wants Ehret to trip up Cincinnati again.

The past week has been the best one Cincinnati has experienced for over a month. Three victories and one defeat is a better ratio than has been maintained for some time. Brooklyn's reverses have begun in earnest, and Baltimore fared as badly here as the Reds did in their town. Although the Cincinnati remain fourth, Brooklyn is slowly but surely topping, and the Athletics are on the heels of the ex-leaders. The Reds really expect to pass their decisions out deep both ways. In the "first game he was very, very good, but in the second he was bad, and as for Peeples, in Friday's game, the young man was simply horrid. Both teams, figuratively speaking, tore his hair, and the crowd booed, hooted and jeered at him. A player is very foolish to attempt to umpire, for he makes many enemies, pleases nobody and puts himself into a sweat box that must be anything but pleasant. Umpire McGuire was scheduled to umpire both the Baltimore and Brooklyn series, but

he has not appeared, and as the Cincinnati Club has no regular substitutes the squabbles of the week were a direct result of the oversight. Baltimore has been running into bad umpiring, and Manager Barnie remarks with sadness that a man named Paasch kindly won a game for Brooklyn one day. The Baltimore left for Louisville and the Brooklyn is here ready for the battles that will culminate in the two struggles on the Fourth of July. President Stern is home from Colorado, arriving several days earlier than he anticipated. He found no medicine men while in the Rockies who could cure Smith's arm. That pitcher has not been playing, is practicing regularly and claims to be all right. If he really was in condition Cincinnati would soon pull up on these "pennant winners" now in front of them.

On Wednesday noon a dinner will be given to the Brooklyn players by the Cincinnati Club. The afternoon game will not be called until four o'clock, after the parade that will mark the opening of the Centennial Exposition. Alec Voss, who was with both Charleston and Birmingham this season, is now in town. He may go to London to help Phil Powers out. Gus Glacke is planning an expedition to Kansas City. He wants to play third base for that club. Ed. Reeder is still here, and still suspended by Toledo. He will bring his case before the Board of Arbitration, and will sign elsewhere if he can get an engagement. Reeder claims Toledo violated its contract with him. Bottinus, the other Cincinnati boy who got in trouble there went to Chicago, and may be reinstated. Pechny, who was released by Canton, did not come home and he has been resigned to play third base. There will be a regular exodus of amateur clubs into Kentucky and Ohio on the "Glorious Fourth." The Shamrocks are going to Union City, Ind., for two games. On Thursday Tebeau returned to left field, and for the first time since the Reds lost McPhee's services at Cleveland was the team intact. Fennelly back at short is doing splendid work and Kappel is now "laying off." The former is still away down on the batting list. Joe Sommer who is here with the Baltimoreans has not been playing. He is suffering with a fractured arm, a bone being splintered some time ago by a pitched ball.

## CHICAGO CHAT.

Clubs Expiring and Stockholders Losing  
with Good Grace—General News.

[Special Correspondence of The New York Clipper.]

CHICAGO, June 29.—The baseball bubbles are bursting. The St. Louis, Rockford and Decatur Clubs have given up the ghost. Four other clubs are losing money at the rate of \$1,000 to \$1,400 a month. They will die unless their stockholders are willing to be assessed for an amount equal to twice the stock they have already paid for. The season is two months old, and the death rate is already alarming. One Rockford man writes that he has seen nine games of ball this year, and every game has cost him a fraction under \$125. He declares that he will put his money into a club next year whose members shall receive from one half to one third the salaries that were paid this season.

On Tuesday last, June 26, the Board of Directors of the Western Association, met at the Tremont House to fill the aching void created by the collapse of the St. Louis Winter. President Morton, of this city, was in the chair, and Managers Thompson of St. Paul, Menges of Kansas City, Hart of Milwaukee, and Secretary Sherman of Des Moines, sat around the board. The St. Louis end of their happy family had given them much trouble, and they were rejoiced that the firebrand was extinguished at last. Sioux City, Ia., was admitted to take St. Louis' vacant line in the column, and the new Hawkeye club will play its first game with Des Moines on July 4. Before adjournment the Board of Directors indulged in reminiscence. The day was recalled, a few short months ago, when St. Louis, through Von der Ahe and Loftus, came knocking for admission into the new Western Association. At that time there was a feeling among some of the members that Chris would run his minor club, the Whites, as a training school for the Browns. This idea was mentioned to him, but was met with a most emphatic disclaimer. On this assurance Loftus, who represented the Whites, was admitted to full fellowship. And now that the St. Louis club has been written, I am bound to admit that Von der Ahe did not utilize the Whites as a primary department for the Browns. Not at all. What he did do was this: He boldly utilized men signed to play with the Browns, to strengthen the weak points of the minor club. This policy failing to benefit him, and the Whites remaining in the rear of the procession, he steps down to give place to a prosperous and energetic little Iowa city that gives bonds to stay by the Association as long as is desirable.

Denver, Davenport and Lincoln wanted to come in, but the directors decided in favor of Sioux City, which will join with a percentage of ciphers and take chances of climbing. One important matter was decided by the directors, which is interesting as establishing a precedent. On Sunday, May 6, the Maroons of this city played the Des Moines Club on the Athletic grounds here. Provision was made for an attendance of 2,000. Instead, 4,000 persons crowded into the enclosure. The fielders were surrounded by the crowd and stampeded up near the base lines. Spectators closed in around the catcher and under such conditions the game proceeded. The space laid down in the rules as being necessary to the playing of a game was not to be found on those grounds that day. This being the case President Morton held that the game should not be counted. The directors at this week's meeting decided against St. Louis. There is a clause in the playing rules which expressly declares that exhibition games shall not be played during the championship season. Des Moines rested its case on this clause and won. The same of May 6 is, therefore, counted against the Maroons.

The admission of Sioux City rendered imperative a revision of the schedule. Hurrah for Harvard College! She has given to the creator of a famous yacht a degree of A. M. Surely legitimate sport is meeting with distinguished consideration.

Edward Burgett gets a degree.

For designing the Volunteer yacht.

Next year Anson expects "A. R."

For hitting with a wagon tongue bat.

The athletic sport which THE CLIPPER has appropriately christened "America's game," is finding a higher plane and meeting with more general recognition. It is all right.

Yale, not to be outdone next year.

Says an L. I. D. shall head the lists.

And reward the twirler of the sphere.

Who leads in strike outs and assists.

Hank O'Day, pitcher of the Washington Club, is certainly doing marvellous work this year. Chicagoans take great interest in him as his first game in this city. He is one of the few outside pitchers whom Anson would be glad to get.

The Minneapolis Club has released two men—Nicholson, who signed there after Morton released him from the Maroons, and Hallstrom, who has been known as the "Swedish Wonder." Reeder, the "wonder" has been why he didn't pitch some winning games.

There has been a great "shaking up" all around this week. Sutton and Burdock leave Boston. Dave Rowe says good-bye to Kansas City. Tom Rattsey is laid off by Louisville. Crawfordville, Ind., puts a deaf and dumb pitcher in the box, who does better than a man with all his senses; St. Louis drops out of the Western Association and A. G. Spalding pitches a thirteen inning amateur game and wins it.

We had a singular instance of almost poetic justice in a baseball game here yesterday between the Maroons and the Milwaukeees. In the sixth inning Sprague and Long of the Maroons were on bases when shortstop Hanrahan drove a ball to the left field wall. Umpire Brennan made a dash to see whether the ball struck foul, and went down on his back in the mud just as the ball landed fair. As Brennan was lying flat when the ball came down he was unable to give a decision. When he scrambled to his feet Sprague had scored. Capt. Foster of Milwaukee said the hit was foul. Capt. Hengle said fair. Brennan, nonplussed, told President Morton he didn't know what action to take. "Use your own judgment," replied Morton. "You are umpiring this game," Brennan concluded that he couldn't characterize a play which he had not seen, and sent Sprague back to second and Long to first. Two minutes later Sprague and Long both scored on wild throws.

A newboys' picnic was held to-day at Jackson Park. Over six hundred youngsters participated. Forty-three games of baseball were running at one time. The principal contest for valuable prizes was between The Chicago Mail and The Chicago Globe, and representatives of the latter paper won, and carried off nine bicycles presented by Chicago W. Curry. Mr. Curry is a newsdealer here who sells more copies of THE CLIPPER than any other dealer in the city. He was once a newboy.

Anson says Baldwin's illness has cost the Chicago Club three games. Prof. says that what Chicago's five pitchers are all right it is the strongest aggregation ever organized.

Anson and Pettit played forty games of fifteen ball pool in Detroit yesterday afternoon while it was raining. Each game was for one dollar. Anson won a majority. If the Chicago catches the pennant this year Anson will win clothes and hats worth over \$600. Thus far he has taken every bet. "Oshkosh" Krock's pitching for Chicago is fully equal to Clarkson's best. To-day he shut out Pittsburgh and displayed nerve which few youngsters possess.

## BOSTON'S BUDGET.

Burdock's Treatment at the Hands of  
the Management—Latest Hub News.

[Special Correspondence of The New York Clipper.]

BOSTON, June 30.—It cannot be said that Burdock has not been generously treated by the Boston management. I do not believe that anywhere else in the country would he have been so leniently dealt with. Again and again his shortcomings have been overlooked. Warnings were numerous but were disregarded. But for Director Billings of the triumvirate Burdock would have been sent away long ago. Mr. Billings found much to admire in him. He was always able to rely on his word. Mr. Billings also thought a great deal of Mrs. Burdock and the family, and in dealing with her husband as he did he was actuated more by sympathy than by a regard for the interests of the club. A few days ago the directors met and unanimously decided upon an outright release, and this was promulgated. Burdock's playing this season has been eminently satisfactory. He did good work at the bat and in the field. He was decidedly the best sacrifice hitter in the Boston Club, and in this style of batting he had few equals in the profession. When Manager Morrill put Burdock on the team regularly in the West it was thought that he would take every advantage of the opportunity offered him, but he did not. Kelly, with the kindness of disposition characteristic of him, roomed with Burdock during the trip, and kept an eye on him with excellent results, for it was after the arrival home of the club that trouble began. He left without permission and never has reported for duty. But for his family of wife and six children, it would go very hard with him and his wife, when his batting did so much to win the championship. It may be that in another club he can redeem himself. Many will hope so. He certainly has shown that he cannot do it in Boston.

As for Sutton, he was past his usefulness as far as the club was concerned. He was not agile enough to cover any position, and his batting, which has been his strong point, fell far below expectations. It is doubtful whether either of these players will find engagement in any National League club. Sutton is reliable and temperate, always in good condition, and there will be plenty of openings for him.

Boston won fourteen of the twenty-seven contests at home, and it is really a surprise that a majority was won considering the kind of ball that was played. The club never played so poorly at home with so good a team. It was always a case of error or a failure to hit at critical points. The club does not play as well at home as away from home this season.

The last Washington-Boston contest was about as representative a contest of baseball as I ever saw. Boston led the Washingtons 4 to 0 at one time. In the first five innings Washington did not make a hit off Sowders. Then trouble began. The game was tied in the eighth inning by Morrill's drop of a thrown ball, followed by a hit of Hoy, who sent in



men from second and third. Seven hits were made off Sowers in the seventh and eighth innings. Then there was a lull. In the twelfth inning Boston scored two earned runs. Of course, victory seemed sure. Donnelly made a hit and scored on Wilcox's home run hit over the right field fence—his second of the series. Boston batted out two more in the fourteenth inning, and when Washington made a grand brace. They had men on second and third, and but one out, a great stop and throw by Wise preventing a possible home run. Ewing, Kelly, rather, the umpire helped make it more so. Umpire Daniels had gone to his home in Hartford, on account of illness in his family. It was desired to secure Lon Knight, of the New England League staff, but he could not appear from his regular assignment. The Washingtons had the right to put in one of their own men, according to the absurd rule regarding umpires, but Manager Sullivan consented to allow Ed. McGinnis, a brother of Manager McGinnis, and recently an interstate official to go in. McGinnis began all right, but soon got badly mixed up on balls and strikes, and then was wholly at sea as to when a new ball should be brought in after a ball had gone into one of the stands. The players of both clubs had hit at his wit's end, for they continually surrounded him, while the spectators yelled. McGinnis showed little acquaintance with the demands of his position. He had been longing for a chance to umpire a National League game, and he hit it, and I guess all he wanted of it. He umpired behind the pitcher when he was first and second, and showed very plainly that an umpire could not properly judge foul balls close to the line when giving decisions from such a point. In this game Brown, for the second time this season, made a home run by great running on a hit inside of the fence, and Hoy and Bailey are not so outlanders. The latter has been playing a great game in right.

The Washingtons are weak in pitchers. I understand that they are afraid of Conroy, of Boston, who can be had on certain terms. Bailey does not want to pitch. Whitney is not in condition as to do, and will need considerable recuperation before he is himself again. O'Neil is the only first class man the club now has to put into the box. The club released Irwin, while the spectators played well while in Boston, being very weak on ground hits. Myers and O'Brien played superbly. The club has shown what it can do. It needs a first class pitcher and a short stop.

Friends of John Irwin, pitcher, who had a gold watch Tuesday night at the United States Hotel. Mick Murray received a gold headed cane.

Tim Murnan, acting as agent for some club, has offered Salem \$2,000 for short stop Ray, the best hitter in the New England League. Boston has also made a bid for him.

Worcester has released Harry Wheeler, and Sheehan. Manager Burnham wants John Irwin, but hasn't arranged terms yet.

Managers have also relieved his salary list of the names of Kelly, outfielder, McGinnis, pitcher, and Coughlin, utility man. Kelly of last year's Buffalo has caught the city by his coaching and greatly boomed the interest there. Tim Manning was joined the club and Knewton has done well in the box.

Tate stole a base cleanly the other day amid tremendous applause. He got such a lead that he was half way to second before the ball got into the catcher's hands.

On the same day that Boston and Washington played four innings, Manchester and Salem played twelve. Each club scored one run in the eleventh. In the twelfth inning Salem made one and Manchester two with two out and won. It's a great thing in the New England League, and any one's battle. The clubs are closer than any in the country.

#### STRAY SPARKS FROM THE DIAMOND.

##### Gossip About Ball Tossers from Here, There and Everywhere.

A new comic opera, entitled "Angela, or the Umpire's Revenge," had a private rehearsal, June 29, in Philadelphia. The ten people in the cast represent a number of spectators kicking at the decisions of the umpire. It is the work of Paul Eaton, a newspaper correspondent of Washington, who has had J. P. Sousa, of that city, to score the music for the orchestra. The plot treats of the romance of a college baseball pitcher, Eli Yale, who loves a New York girl, Angela. In order to meet her he joins the New York Club, and the opening scene is the Polo Grounds. The pitcher, in the course of a game, offends the umpire, Moberly, and the latter, in revenge, endeavors to prevent the union of the pitcher with the girl of his heart. The wicked umpire lures the pitcher away from his wedding and causes another man to be substituted in his place. His ghoulish glee is subsequently modified when it develops that the other man was a girl in disguise, and the pitcher marries his sweetheart. Among the principal numbers were "He Stands in the Box with the Ball in His Hand," "The Umpire and the Dude," and "An Umpire I, Who Ne'er Say Die."

President Reach of the Philadelphia Club was officially notified by President N. E. Young of the League, June 29, that the League clubs had voted to allow the Philadelphia Club to reduce the price of admission to twenty-five cents. This action was made necessary by the fact that the League games in Philadelphia have been very poorly patronized this season, and not only the Philadelphia but the visiting clubs were losing money at the higher rate of admission. The League clubs have been here and have given fifty cents a trial," said Manager Harry Wright, "and they now agree with us that there is more money in this city at twenty-five than there is at fifty cents. President John B. Day was here during the New York series, and when he saw the small crowds that came out to see the Giants play he gave in at once." The Philadelphia players are delighted with the change, as they say they have become tired of playing to empty benches. The reduction also applies to the Athletic Club, and they will charge twenty-five cents when they return from the West.

The joint committee on playing rules have, by an unanimous vote, amended paragraph 5 of joint rule 63 by inserting after the words "wild pitches" the words "bases on balls." The effect of this amendment is to take out of the error column bases on balls and leave the latter to be included in the summary as prescribed by rule 66. This is only carrying out the committee's original intention of so classifying bases on balls, for when last March paragraph 7 was amended by adding that bases on balls, though summarized as errors, shall be credited as factors in earned runs, the committee overlooked the fact that paragraph 5 did not mention bases on balls in the exceptions excluded from the error column. Hence the committee claims that the present amendment is merely meant to correct a manifest error and cannot be cited as a precedent for a material change in the playing rules in the middle of a championship season.

President Young of the National League has been in communication with the directors relative to the calling of a special meeting to pass upon certain questions which have arisen since the championship season opened. It is proposed that the meeting shall be held in Atlantic City during the latter part of July. Among the cases to be considered will be the New York-Pittsburgh forfeited game, the Philadelphia-Pittsburgh protest, Barney Gilligan's claim for salary due from the Washington Club while under suspension this season, Sullivan's appeal for a remission of the fine imposed upon him at Indianapolis for his alleged scrap with Esterbrook and other matters as come under the jurisdiction of the directors.

A special meeting of the Central League was held June 30 at Wilkesbarre, Pa. A big fight was made to throw out the Scranton-Wilkesbarre game of June 16, but Umpire Brady was sustained and the game given to Scranton. The game of May 10 between these clubs was thrown out on the ground that one of the players of the Scranton Club acted as umpire. It was agreed to allow exhibition games between the clubs. Umpire Callahan's resignation was accepted, and Geo. Latham was appointed in his place. The disputed Eastern-Newark game will be played over. The contested game between Elmira and Easton will have to stand.

The Boston and Washingtons have changed the game of Sept. 5 to the forenoon of Sept. 5, which is Labor Day and a legal holiday. This will make two games on Sept. 5.

The Pioneers defeated the G's and M's at the Haight Street Grounds, San Francisco, June 23, by a score of 10 to 3. The Haverlys defeated the same team on the following day, 3 to 2. The Stocktons defeated the Haverlys at Stockton, June 23, by 7 to 3, and the Pioneers, June 24, by 8 to 3. The feature of the latter game was the batting of the home team and the pitching of Whitehead, who struck out sixteen men and allowed the Pioneers only three safe hits. In the third inning of the game a nearly fatal accident occurred; Selma, the left fielder for Stockton, in sliding to second struck Donahue just as he jumped to catch the ball, throwing him with great force upon his head. He lay unconscious for two hours, the shock causing a slight concussion of the brain.

President Wilson of the Southern League has imposed fines amounting to \$300 on players of the New Orleans and Birmingham Clubs for a disturbance at the latter city during a game on June 25. The contest lasted eleven innings, and was thrown away by New Orleans, who made no effort to stop balls batted by the Giants. Trouble was begun by Goldsby, who threw several balls deliberately over the fence in order to delay the game. Memphis is very shaky, and it is announced, will throw up its franchise unless its support is better by July 1. An effort is being made to have Atlanta purchase the franchise and club entire.

William Grainer, 21 years of age, while umpiring a game at Brockton, Mass., June 30, was hit in the neck by a pitched ball, and was carried from the field. Fifteen minutes later he resumed his place, but feeling considerable pain. After the game he was carried home, and soon fell into a stupor and died. Examination showed that the hyoid bone was broken, and inflammation setting in, caused strangulation. Medical men state that such cases are of rare occurrence.

Manager Farrington has decided to withdraw the Camden Club from the Interstate League. A special meeting of the Interstate League was held June 29 in Philadelphia, the resignation of the Camden and Camden Clubs being then accepted. It was agreed to reorganize the League with the following six clubs: Quaker City, Somerset, Frankfort, Germantown, Norristown and Houston, and a committee was appointed to rearrange the schedule.

The Memphis Club held a meeting June 30 and attempted to increase its size by accepting the team from disintegration, but no one was found willing to subscribe, and the last game of the season has probably been played, since the management have virtually agreed to disband the team, and the players have been notified that their services are no longer required and that they may look out for themselves.

The Syracuse Stars still hold the lead in the race for the pennant of the International Association. The Newark now have a good lead for the Central League championship. St. Paul has gone to the front in the Western Association, while the Lima and Davenport Clubs lead respectively the Central Interstate and Tri-State Leagues, and the Lowell and Worcester are tied for first place in the New England League.

A picked team hailing from Chicago and calling themselves the "Chicago Reserves" have been found out to be an organized gang of thieves, whose trips out of town, ostensibly to play ball were really for dishonest purposes. It is needless to say that these fellows have no connection whatever with the Chicago Club or with any regular baseball association.

The Texas League seems to be a failure. San Antonio and Fort Worth have disbanded their clubs, but the former has purchased the franchise of Austin, it having ceased to be a paying town. The umpires met with much abuse from the partisans of the spectators, and always very careful to favor the home teams. The Dallas Club continues in the lead for the pennant.

Mark Baldwin is at his home in Pittsburgh, and it is not likely that he will do any pitching for the Chicago Club for some time to come. The last heard from him was that he had thrown away his crutches, but was still very weak. Anson has sent word to him to take his time in getting stronger, as there was no present and urgent need for his services.

The Kansas City Club has entered a formal protest against the purchase by Louisville of Pitcher Ewing and Catcher Vaughan from Memphis. The claim is that Kansas City purchased them from them of Memphis. C. H. Byrne says the players must have agreed to the transfer for the protest to hold. It is understood they had not agreed.

The rain on June 25 prevented exhibition games by the New York and Philadelphia Clubs in Jersey City and Wilkesbarre respectively. The trip to Wilkesbarre, however, was made, and the Philadelphia home team were that much ahead having received that amount from Manager Powers to postpone a championship game with the Jersey Citys.

Two exciting and prolonged contests took place Sunday July 1 in this vicinity. The A. H. Boughton team making the only and winning run after the first fifteen innings with the Athletics at Bay Ridge, and the Unknowns defeating the Mystics by a score of 7 to 4 in thirteen innings at the Long Island Grounds.

A. P. Connor, of Muskegon, Mich., has invested in grounds and uniforms, and will organize a club which will be open to meet all comers. Muskegon was once a very popular place for baseball, and it is believed that with a good strong club baseball can again be made to pay there.

Ambrose Lynch, who was well known as a catcher twenty years ago, died June 27 in Pittsburgh from consumption contracted while in the penitentiary, where he was serving a life sentence for the murder of a man with whom he had a quarrel. Lynch was pardoned about three years ago.

In San Francisco, the Stocktons defeated the Haverlys, 6 to 4, June 16. An eleven inning game was played June 17 in that city, the Haverlys then defeating the Pioneers by a score of 6 to 4. The Stocktons defeated the Greenhorns and Moran team by 6 to 3, June 7, at Stockton, Cal.

Sunday baseball in Minneapolis has been stopped. Judge Lochren issued a permanent injunction two weeks ago, and on June 30 held Manager Gooding for contempt for playing ball the week before. It is understood the franchise will be sold to the highest bidder this week.

Joe Mulvey, the third baseman of the Philadelphia Club, was sent to his home in Providence June 27. Mulvey received a very severe injury in the game with Indianapolis on June 14, and has been laid up ever since. His condition is such that he will not be able to play for a month or more.

The concluding contest of the College League took place June 30 at New Haven, Yale then defeating Harvard by a score of 5 to 3, and again winning the championship. Stagg for the second time in succession held down the Harvard team to three scattering hits.

Dairymple of the Pittsburghs was deprived of a home run June 25 in Indianapolis, by the peculiar circumstance of the ball being hit into the outfield just outside the centre field fence and bounding back inside the grounds.

Dave Rowe, manager and captain of the Kansas City team of the American Association has been released, the release to take effect July 1. Barkley will be held captain, but the manager has not yet been decided upon.

Teams selected from the members of the New York Musical Union and under the captaincy of Neil Sullivan and R. Valentine recently had a game, the result being a victory for Sullivan's nine by a score of 41 to 33.

Christman, the third baseman of the Columbus Club, was hit by a bat in a game played June 22 at Kansasville, and, in falling, broke his right shoulder blade.

The Western League is still shifting, there being only two of the old towns in now. The Leavenworth Club was the last to disband. It is probable that the Leavenworth team will go to Wichita, Kan.

Umpire Valentine has tendered his resignation to President Young of the National League, claiming unfair treatment by Anson of the Chicago Club.

Harold McClure, who was John M. Ward's first catcher, and who has been umpiring in the Central Pennsylvania League, is a candidate for State Senator.

The franchise of the Shenandoah (Pa.) Club has changed hands, having been purchased by a stock company for \$700.

The suit of Thomas Hunter and others against the Pittsburgh Club has been dismissed. The suit was brought to compel the recognition of the plainiffs, who were shut out when the club was re-organized.

The Albany Club is being re-organized, and after signing some new players expect to do some effective work. Although their work has been ragged, Manager York expects ultimately to have a good team.

St. Louis City, Iowa, has been admitted to the Western Association in place of the disbanded St. Louis Whites.

We are indebted to Manager Watkins of the Detroit Club for cabinet photographs of his team.

The Lowell has released Pitcher Stolz, who was immediately signed by the Manchester.

#### THE NATIONAL LEAGUE.

##### A Slight Percentage in Chicago's Favor—New York Forging Ahead.

The Chicago and Detroit are still in the lead in the race for the pennant, while the New Yorks have passed the Boston, and the Washingtons have dropped into the last place. The following is the record to July 2, inclusive:

Club	W	L	Draw	Per Cent
Chicago	17	19	25	.30
Detroit	17	19	25	.30
New York	17	19	25	.30
Boston	17	19	25	.30
Philadelphia	17	19	25	.30
Pittsburgh	17	19	25	.30
Washington	17	19	25	.30
Indians	17	19	25	.30
Cleveland	17	19	25	.30
St. Louis	17	19	25	.30
Braves	17	19	25	.30
Reds	17	19	25	.30
Giants	17	19	25	.30
Twins	17	19	25	.30
Mariners	17	19	25	.30
Angels	17	19	25	.30
Yankees	17	19	25	.30
Senators	17	19	25	.30
White Sox	17	19	25	.30
Phillies	17	19	25	.30
Expos	17	19	25	.30
Mariners	17	19	25	.30
Angels	17	19	25	.30
Yankees	17	19	25	.30
Senators	17	19	25	.30
White Sox	17	19	25	.30
Phillies	17	19	25	.30
Expos	17	19	25	.30

##### Games to be Played.

July 4 (A. M. and P. M.), 5, Detroit vs. New York, in Detroit.

July 4 (A. M. and P. M.), 5, Chicago vs. Philadelphia, in Chicago.

July 4 (A. M. and P. M.), 5, Indianapolis vs. Boston, in Indianapolis.

July 4 (A. M. and P. M.), 5, Pittsburgh vs. Washington, in Pittsburgh.

July 7, 9, 10, Detroit vs. Washington, in Detroit.

July 7, 9, 10, Chicago vs. Boston, in Chicago.

July 7, 9, 10, Indianapolis vs. Philadelphia, in Indianapolis.

July 7, 9, 10, Pittsburgh vs. New York, in Pittsburgh.

July 7, 9, 10, Cleveland vs. St. Louis, in Cleveland.

July 7, 9, 10, Baltimore vs. Milwaukee, in Baltimore.

July 7, 9, 10, Cincinnati vs. Louisville, in Cincinnati.

July 7, 9, 10, Kansas City vs. Omaha, in Kansas City.

July 7, 9, 10, St. Paul vs. Minneapolis, in St. Paul.

July 7, 9, 10, Des Moines vs. Sioux Falls, in Des Moines.

July 7, 9, 10, Sioux City vs. Council Bluffs, in Sioux City.

July 7, 9, 10, Davenport vs. Rock Island, in Davenport.

July 7, 9, 10, Moline vs. Peoria, in Moline.

July 7, 9, 10, Quincy vs. Hannibal, in Quincy.

July 7, 9, 10, St. Joseph vs. Independence, in St. Joseph.

July 7, 9, 10, Kirksville vs. Warrensburg, in Kirksville.

July 7, 9, 10, Cape Girardeau vs. Hannibal, in Cape Girardeau.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hannibal vs. St. Louis, in Hannibal.

July 7, 9, 10, St. Louis vs. Hannibal, in St. Louis.

July 7, 9, 10, Hann



St. Louis..... 5 0 0 0 0 0 0 0 0 0 0 0  
 Athletics..... 0 0 0 0 0 0 0 0 0 0 0 0  
 —Eared red—St. Louis, 3; Athletic, 2. Base on error  
 —St. L., 3; A., 1. On balls—St. L., 5; A., 1. Struck out  
 St. L., 2; A., 2. Umpire, Gaffney. Time, 2h.

**Louisville vs. Brooklyn.**

The fifth game was played June 26 in Louisville the home team then scoring their first victory in the series. Darby O'Brien after capturing a major league record by striking out 15 batters in the first inning with his left hand in the second inning, made

[illegible]

The CADET BAND offer prizes of \$50, \$25, \$15 and \$10 for a one hundred yards handicap race at their annual picnic, to be held at Natick, Mass., on the Fourth of July. There will also be a hook and ladder race, for which prizes aggregating \$500 are

THE ENTERTAINMENT to be given by the Columbia Athletic Club on Analoetan Island July 7, for the benefit of the Washington Dispensary for Skin Diseases, promises to be a big affair. The programme is as follows: Standing high jump, 120 yards hurdle race, pole vaulting, 100 yards dash, sack race, running broad jump, three-legged race, standing broad jump, blind man's race, running

**MAURICE DAILY** and **A. F. Treacher** of the **F. B. C. Co.**, have returned from their fishing excursion to **Lake Champlain**, looking brown and hearty and apparently much benefited by the trip.







## 1888. WHICH WILL WIN? 1889

CLEVELAND OR HARRISON  
THURMAN OR MORTON.

It will be a hard thing to decide which will be the successful team, but an easy one as to which will win of the BIG SPECIALTY SHOWS.

IRWIN BROS.' BIG SHOW,  
THE NEW BOOM FOR SEASON 1888-89,Will be at the head as a sure winner. Why? Because the company is composed of only  
**FIRST CLASS RECOGNIZED PERFORMERS,**  
All of which have their own original acts.

Another Big Card added to the already long list of First Class Specialty Performers.

## RICHMOND AND GLENROY,

Now engaged with Tony Pastor's Company.

LIST OF RECOGNIZED PERFORMERS ALREADY SIGNED:  
STANDS ALONE.

## MR. JAMES IRWIN

In his wonderful head balancing act, the FEATURE with the BARNUM BAILEY SHOW at Madison Square Garden for six weeks, and now the FEATURE of IRWIN BROS.' BIG SHOW, has been engaged for the season of 1888-89 with IRWIN BROS.' BIG SPECIALTY SHOW at the enormous salary of THREE HUNDRED (\$300) DOLLARS PER WEEK.

## \$1000 PER WEEK FOR HIS EQUAL.

EVERYBODY KNOWS THEM.  
**WESLEY BROS.**  
THE LONG AND SHORT OF IT.ANOTHER FAVORITE TEAM.  
**Bob CORDON AND LICK** Carl  
MUSICAL ARTISTS.ANOTHER FEATURE AND POSITIVE NOVELTY.  
**MR. GEORGE NASH.**  
CHAMPION TRICK BICYCLE RIDER OF THE WORLD. Positively the strongest single specialty now before the American Public.

## WM. EDWARDS Miss BLANCHE EDWARDS

In his Wonderful Table Act, turning a complete Back Somersault from a pyramid of tables 30 feet high.

WANTED, TO COMPLETE CO., FIRST CLASS IRISH TEAM AND TWO OR THREE FIRST CLASS FEMALE SPECIALTIES. None but recognized performers need write.

TO RESPONSIBLE MANAGERS OF FIRST CLASS HOUSES ONLY.

The above list includes only performers of recognized ability, and when company is completed it will be one of the strongest specialty shows on the road the coming season. If you have open time send it in at once with your best showing terms. Our paper will all be new, consisting of full sheet lithograph of each of our performers, also a three sheet of each, making a thirty-six sheet stand for the wall. Positively no stock paper will be used. Everything new and original. Plenty of small work ahead. Address all communications to  
**FRED IRWIN, Manager, IRWIN BROS.' BIG SHOW.**JNO. WINTER, Advance Representative.  
Route: Albany, N. Y., July 2-7; House Falls, N. Y., 10; North Adams, Mass., 11, 12; Greenfield, Mass., 13, 14.  
N. B.—Performers, please consider two weeks' silence a polite negative.B. F. KEITH'S  
GAIETY OPERA HOUSE,  
PROVIDENCE, R. I.

Preliminary season closes June 14. Extensive alterations, decorations and repairs will then commence, to be completed about SEP. 1, when the house will reopen, with a seating capacity of 2,500, and thoroughly complete in every detail, for the presentation of the STRONGEST and BEST attractions of any class or nature, at popular prices.

## 2 PERFORMANCES DAILY. 2

WANTED at once, to hear from the very best DRAMATIC and OPERATIC companies, COMBINATIONS and SENSATIONAL features of all kinds, to play on certainty or sharing terms. This house is now the largest house in the State, and when completed will be one of the largest in New England, with all the modern improvements and conveniences, on both sides of the footlights.

Address all communications to **B. F. KEITH, Bijou Theatre, Boston.**  
P. S.—No inferior or snap companies need write, as no letters will be answered except from first class and thoroughly reliable parties. Remember to write to BIJOU THEATRE, Boston.WANTED,  
LADIES AND GENTLEMEN  
TO  
COMPLETE COMPANIES OPENING IN AUGUST.Must have good wardrobe for repertoire. Would like to hear from good Singing Soureite and good Comedian. State lowest salary, line of business and particulars. Long Season. Salary sure. I pay expenses. Address until July 15, **WALTER S. BALDWIN** (Lucky Baldwin No. 2), Manager, Baldwin-Melville Combination, 150 Dearborn Street, Chicago.NOT VERY IMPORTANT. JUST IMPORTANT ENOUGH.  
To allay the fears of managers and the public (if there be any) regarding the confounding of parties calling themselves

## THE CLIPPER QUARTETTE

action speaks more forcible than words, and unanimity is stronger than singleness of purpose, therefore the concentrated ideas of the

ORIGINAL CLIPPER QUARTETTE,  
**McIntyre, Campbell, Don and Haywood,**  
enable all concerned to compare and judge for themselves. All communications should be addressed to  
**GEO. F. CAMPBELL,**  
371 PLANE STREET, NEWARK, N. J.DAVID J. RAMAGE  
AND  
Harry P. Freeman

Want the following people for Repertoire Co., week stands: SINGING COMEDIAN, MAN, EACH FOR HEAVIES, CHARACTERS, OLD MAN AND RE-POSSIBLE MAN, ALSO SINGING SOUBRETTE AND AN OLD WOMAN. Send photo. (which will be returned, programme and very lowest salary. We pay board. Good wardrobe indispensable. Address at once

DAVID J. RAMAGE,  
Vinton, Iowa.

## AT LIBERTY.

## JOHNNY STILES,

END MAN, COMEDIAN, DANCER AND SPECIALTY.  
AND ALSO IN BAND.  
Address 272 Manchester Street, Manchester, N. H.

## FOR RENT.

On account of my Floating Palaces and other amusement interests, which require my undivided attention, I will rent or sell the Memphis Museum. Would prefer to keep it if I could get an Al partner to manage it. Must have money to buy a third or half interest. Address **EUGENE ROBINSON**, care of Eugene Robinson's Floating Palaces, Manchester, Ohio, or as per route.

## "LATER ON."

At Liberty, W. N. Crowe, Leader of Orchestra. Slide Trombone in hand. If small orchestra is desired, can furnish pianist. Both violinist and pianist do "catchy" solos. Address **W. N. Crowe, Spencer, Indiana.**WANTED, ACTORS AND ACTRESSES  
FOR REPERTOIRE COMPANY, season '88 and '89. State lowest salary first letter. Address **MANAGER, 1234 South Broad Street, Philadelphia, Pa.**Shannon, Miller & Crane,  
No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Lace, Fringes, Bangles, Stars, Tassels, Brocade, Tights, Shirts, Padlocks, Hats, Wigs, Shoes, Jewelry and Armor, Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D. ARMOR OF ALL KINDS TO ORDER. Send for estimate.

## WARNING TO MANAGERS

You are hereby notified that all rights in and to the "BOARDING SCHOOL" or "FUN IN A BOARDING SCHOOL," or any simulation thereof, have been vested in Mrs. Jennie Kimball and Corinne, by Miss Minnie Palmer and Mrs. Kate Palmer Stearns, and we, the undersigned, are authorized and empowered by all parties to this purchase to thoroughly protect Mrs. Kimball and Corinne in their proprietary rights to this play. The performances of the play, or any imitation by any person other than its sole owners, will be prosecuted to the full extent of the law. **HUWE & HUMMEL**, Attorneys at Law, 37 and 39 Centre Street, New York.

Care of H. R. Jacobs' Third Avenue Theatre, New York.

## WANTED,

GOOD DRAMATIC, COMEDY OR SPECIALTY CO.

for weeks commencing July 23 and Aug. 30. The Central Illinois Sportsman's Association hold their State Tournament here July 24, 25, 26, 27. Aug. 23 the G. A. R. hold their reunion here for Central Illinois, and each week our city will be full to overflowing with strangers. If you can't play entire week, write me dates that you want in either week. **Manager Opera House, JERSEYVILLE, ILL.**

## SHERMAN OPERA HOUSE

SHERMAN, TEXAS.

Seating Capacity, 1,000; Population, 13,000

First Class Accommodations. New Scenery. Properties. First Class Dressing Rooms. Railroads running in five directions. This is one of the best show towns in the State. I am now looking for the season of 1888 and '89. Time filling rapidly. Correspondence solicited.  
**RICHARD WALSH**, Lessee and Manager.*Henry*

[Responsible] Manager, Jowanda, N. Y.

## PROPRIETOR H. HENRY'S MINSTRELS,

'88-9. TWELFTH ANNUAL TOUR.

## PIPELAPHONES THE ORIGINAL GENUINE

PIPELAPHONES.

The greatest of all instruments yet for Musical Acts and Sketches, or for Bands and Orchestras, for Solo or Duo Playing, with or without accompaniment. Played like Xylophone.

Patent Applied For.

Send for Catalogue to  
**J. C. DEAGAN,**  
1,004 MARKET STREET, St. Louis, Mo.**HARBACH'S**  
AUTOPHONEMAGIC LANTERNS for SALE and Wanted. **Wanted** Music Boxes Catalogue FREE. **HARBACH & CO., 809 Third St. Philadelphia, Pa.****FAIRBANKS & COLE**  
BANJO MAKERS,  
Teachers of Music and Piano.121  
COURT ST. BOSTON.**COMIC.**  
Variety men and others looking for side splitting vocal novelties should order the five latest hits by **LEOPOLD JORDAN** (recently from London).  
THE DANCING LESSON (Dances) ..... 25  
PINU PANG POO ..... 25  
I'M A HOME RULER ..... 25  
GALLAGHER'S RHYME ..... 25  
FINNIGAN'S MUSKETEERS ..... 25  
These songs abound with humor, and have won praise of the press and audience in the clubs of New York City. To be had of all music dealers or from the publisher.  
**CARL FISCHER, 6 Fourth Avenue, New York.**

## SCENERY

For Opera Houses, Theatres and Halls.

STILL IN THE LEAD.

The Largest and Best Scenic Studio in the World. Elegant Scenery at Low Prices. It will pay you to get the best. Our unequalled facilities and large corps of SKILLED ARTISTS enable us to fill all orders with promptness. Send for prices.

**ROSMAN & LAMER SCENIC STUDIO,**  
236 and 238 E. Clinton Street, Chicago, Ill.

## RANDALL'S THEATRICAL BUREAU,

1287 BROADWAY NEW YORK.

CHARLES FROHMAN AND W. W. RANDALL, MANAGERS.

Representing in New York all the leading theatres of the United States and Canada, and securing the leading attractions. A general theatrical business transacted.  
ESTABLISHED IN 1866

## New Passion's Slave.

Wonderful stage mechanism, marvelous transformations, beautiful illusions, elegant appointments, etc. Every auxiliary to insure a perfect performance of a read play. Now looking for next season's address.

**T. H. WINNETT'S Amusement Exchange,**  
50 Union Square, New York City,  
representing Opera Houses, Theatres, Attractions, etc.

## SIXTH SEASON.

## J. C. STEWART'S

## TWO JOHNS

## COMEDY COMPANY.

Better than ever Time all filled. Address  
**A. C. O'NEILL, Manager**

## THE NEW ELEVENTH AVE.

## OPERA HOUSE,

ALTOONA, PA.,

Now building, will open Oct. 1. Only first class attractions solicited. Address **E. D. GRIMM, Manager**, care Taylor's Exchange, 23 East Fourteenth Street, New York.

## WANTED,

AT EVANS CITY OPERA HOUSE,

EVANS CITY, BUTLER CO., PA.

FIRST CLASS OPERA, VARIETY AND MINSTREL COMPANIES FOR JULY, AUGUST AND SEPTEMBER.

## EIGHTH ANNUAL TOUR.

## DESHON OPERA COMPANY

(Formerly the Star Opera Co.)

UNDER THE MANAGEMENT OF MR. CHAS. G. AMSDEN.

35 ARTISTS 35

The Only Popular Priced Opera Company that Has Played the Large Cities. En- tire New Printing. Magnificent Costumes. Extensive Repertoire.

## WANTED, MUSICIANS

TO COMPLETE OUR SUPERB ORCHESTRA FOR A SEASON OF 40 WEEKS, COMMENCING SEPT. 3. Only week stands. Address **DESHON OPERA COMPANY, Minneapolis, Minn.**, until July 14, then La Crosse, Wis.KELLY'S FRONT STREET THEATRE,  
BALTIMORE, MD.

A few open dates for First Class Spectacular, Sensational and Melo-dramatic Com- binations. Companies must be good.

A few open dates for first class dramatic stars with good printing and sensational plays. WANTED—A GOOD JUVENILE MAN (CAPABLE OF PLAYING LEADS). State lowest salary in first letter. Address **DAN A. KELLY**, as above, or Sunset Hall, Ashbury Park, N. J., next ten days.

## WANTED,

Sept. 13 to 17.

LARGEST FAIR IN NORTHERN NEW YORK.

Attractions at low prices to catch the Strangers. **O'DONNELL BROS., Man-agers, Dayton Street Opera House, Lowell, Mass.**

## WANTED,

FOR SEASON OF '88 AND '89,

COMMENCING FIRST WEEK IN SEPTEMBER.

First Class Repertoire People, Leading Juvenile, Singing Comedian, and People to Double in Band.

"Lushers" not wanted. Write immediately, send photo and state lowest salary. Address **M. GIBNEY, Sailor Springs, Ill.**

## MURRAY &amp; CO., Successors to

## MURRAY &amp; BAKER,

Manufacturers of CIRCUS AND SHOW

## Canvas,

Seats, Stringers, Jacks, Flags, etc. Kidd Lights, Show Paintings. One set of **SENECA**, with wings and drop curtain, for variety show, for sale.

THE ONLY COMPLETE SHOWMAN'S OUTFITTER.

Randolph and Jefferson Streets, Chicago.

## FLYING HORSE

MACHINES, Hundreds

of our machines running in all parts of the World, at

Pairs, Shows, etc. Pay for themselves in a short time.

Send six one cent stamps for circular. Satisfaction guaranteed. **P. J. MARQUA 92-94, Cincinnati, O., U. S. A.** Established 1857.

## KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular. **GEO. TAYLOR,** 80 Duane St., New York, Sole Manufacturer and Agent.

## CARL BREHM,

PIANIST, ERIE, PA.

**READ STEWART'S BANJO AND GUITAR JOURNAL,** ten cents per copy. Illustrated price list of Banjo and Guitar. Send for price list of Banjo and Guitar. **READ STEWART,** No. 23 Church Street, Philadelphia, Pa.

## MANUFACTURER OF ALL KINDS

OF MAGIC APPARATUS AND JU-GLER GOODS. SPECIAL LESSONS GIVEN IN MAGIC AND JUGGLING.

A large stock of ready made goods on hand. Prompt attention given to all or- ders. **333 PAUL CATALOGUE, 15 CENT.****JUGGLERS' CATALOGUE FREE.****PROF. OTTO MAURER,** 31 Bowers, New York City.

## Miller's Music Hall,

STAMFORD, CT.

New stage and scenery. Seating capacity, 1,000. Population of town, 16,000. Man-agers of Combinations, please write.

## PATTERSON'S TRUNKS.

Best Quality. Light Weight.

36 inch, \$5; 33 inch, \$3.75; 30 inch, \$3.50; Full Theatrical Tray, 50 cents. Terms, cash in advance. **C. PATTERSON & CO., No. 133 N. Ninth Street, Philadelphia, Pa.**

## MUSIC HALL, Charles U. Russ, Proprietor

and Manager. Green's Landing, Maine, is situated in the Southern part of Deer Isle, a town of 4,000 population, and one of the busiest and fastest growing villages on the Coast of Maine. Music Hall will be let for enter- tainments, etc., on reasonable terms. Music Hall has capacity for seating 1,000 people. An elegant stage. **PAUL**; is well ventilated, and has all the modern conveniences. **A Fine Piano in the Hall.**

## TROY, ALA.

(Near Montgomery.)

## POLMAR'S NEW OPERA HOUSE.

Complete in every respect. Companies booking South should not pass the best show town in Alabama. Normal School of Alabama is situated here; 435 pupils in regular attendance. Population of city, 5,000. First class com- panies write. Address **G. A. POLMAR, Manager.**

## BOB WATT

READ THE 1888

## CLIPPER ANNUAL

FOR AN

## ACCOUNT OF THE EARLIER DAYS

## OF THE AMERICAN STAGE,

Theatrical, Musical and Sporting Chronologies, A List of Deaths in the Amusement Professions, Aquatic and Athletic Performances, Billiard, Racing and Trotting Records, Baseball and Cricket Data.

RECORDS OF FASTEST TIME,

BEST PERFORMANCES

IN ALL DEPARTMENTS OF SPORTS, ETC.

PRICE, 15 CENTS.

FOR SALE BY ALL NEWDEALERS.

THE FRANK QUINN PUBLISHING CO. (Limited), CLIPPER BUILDING, NEW YORK.

## VAN FLEET, JOBPRINTER

New York Clipper Building.

## NOTICE

To Managers of First Class Opera Houses.

SECOND SEASON '89.

## J. C. Lewis "Si Plunkard" Comdy Co.

Supported by the following artists: Miss Dollie Lewis, Miss May Hall, Mr. Max Freeman, Geo. S. Bradford, Frank Ormond, A. H. Pond, James W. Freeman and Master Will Churchill. Full band and orchestra, under leadership of Prof. Lederman. Big company, grand parade, plenty of fine lithos and what power Managers desiring to book the above attraction, with good open time in March, April, May and June, 80-one night cities and week stands in Southern States and Atlantic, Michigan, Pennsylvania and New York—write at once, with best showing terms, as my time is fast filling up.

**HARRY J. JOHNSON, Manager.**For open time address **L. C. JOHNS, Business Man-ager, 120 Fairfield Avenue, Bridgeport, Ct.**

## CITY OPERA HOUSE

CARTERSVILLE, GA.,

The only place of amusement in the city, is located on Square, near Depot and Hotels; capacity, 400; stage, 24x16; seven scenes, piano; actual population, 2,500. County seat of Bartow Co., on main line W. and A. R. R. (terminus E. and W. R. R.), only a short distance from Chattanooga, Dalton, Rome, Marietta and Atlanta.

WANTED, First Class Attraction season '88-89. Man-agers please write for date. Address **H. A. C. MILAM, Lessee.**

## THOMASVILLE, GEORGIA, Population,

WINTER SEASON, TEN THOUSAND. OPERA HOUSE

Stage, 30 by 36 in the clear. Opera chairs. Seating ca- pacity, twelve hundred. Scenery full and complete. On direct line Macon to Jacksonville, Fla. and Montgomery and New Orleans to Savannah, Ga. Share only. Elegant hotels. Opera House ground floor. Now looking season 1888 and '89. Address **THOMPSON, REID & CO.**

## R. A. HUMPHREY, MANUFACTURER OF

## SHOW TENTS,

Flags, Candy Tops, etc. 1,000 Ridge Avenue, Philadel- phia, Pa. Send for prices.

## Circus Canvases.

Tents of all Descriptions Manufactured.

By **M. R. KUNKLEY**, 103 South Street, New York C.

## TRICKS CONJURING WONDERS:

Fine Magical Apparatus, Sport- ing Goods, etc. Send 10 cts. for fully illustrated book catalogue.

**MARTINKA & CO., 405 Ninth Avenue, N. Y.**

## DETROIT TENT AND AWNING FACTORY

J. C. GOSN, Proprietor.

DETROIT, MICH. CATALOGUE FREE.

## SIDESHOW

CANVAS A SPECIALTY

## WANTED AT ONCE,

## A Young Actress

To play Old Woman and responsible parts. Must be a good dresser and know her business. State lowest salary in first letter. No amateurs wanted. Silence a nega- tive. Answer at once. **J. C. ROCKWELL,** People's Theatre, South Framingham, Mass.

## CIRCASSIANS AND MIDGETS

Will hear of something in their interest by addressing **M. PETER, 11 St. Marks Place, New York.**

## FUTURE WIFE AND HUSBAND,

The best novelty for circuses, mus. vans, legitimate, etc. Circulars and samples, can be sent for FREE COM- PANY. 79 E. Thirteenth Street, New York City.

## DAWSON, GA., HART'S OPERA HOUSE.

First class companies always do big business. Now looking for season '88 and '89. **T. J. HART,** Proprietor and Manager.

## DANCING

For the Stage or Home Amusement taught by **JOHN P. HOGAN**, 56 4th Ave., N. Y. City.

## Kidd's Opera House, Tucson, Arizona, will

be rebuilt, making it larger. It will be new, a larger stage and other improvements. Will be ready Sept. 15. Address for dates, **WM. REID, Proprietor.**

## "LATER ON."

PUNCH MAGIC MANUFACTURERS of fine

Conjuring Apparatus, Ventrilo- quism and Pantomime and other mag- ical goods. Send for price list, or in- close list for illustrated 160 page Catalogue. Address **J. J. REID, 56 John Street, New York.**

## JOHN WILD.

Severed his connection with Edward Harrigan's Co. May 1, 1888. Permanent address, Idlewild Farm, Sand Lake, Hamt. Co., N. Y.

## SHOW CANVAS

Manufactured by **J. D. HIGGINS**, 99 West Street, New York City.

## TO CIRCUS AND SIDESHOW MANAGERS.

## JAMES MARTIN &amp; SON,

Manufacturers of Circus and Show Canvases, Hunting, Flags, etc., 110, 112 and 114 Commercial Street, Boston. Price-list sent free.

Capital City Opera House, Des Moines, Ia.

The Popular Amusement Theatre of the city. Open to engagements for the Summer season. Address **CAPITAL CITY OPERA HOUSE CO.**

## THEATRICAL SUPPLIES.

Red, Blue or Black Cloths, with Jingles, \$3; Carl Hair, \$3.50; Illustrated Jig and Clog Instructor, \$2; Lion Song and Dance Shows, \$5; Rigger Wig, \$1; Red Man Wig, \$1.50; Middle Man Wig, \$1.50; Black Wig, \$1.50; Prepared Burnt Cork, etc.; Ebony Bones, etc.; Amuse- ment (Lithos, etc.); Nickel Rim Tambourines, \$2; Nickel Rim Banjo, \$2; Banjo Strings, per set, \$20; Cascarina, with Instructions, \$1; Fire Kailing Preparation, etc.; Acting Plays, etc.; Sheet Music, etc. Send stamp for list of Plays, Music, Magic, Instruments, etc. U. S. postage always added to any amount. Address all orders to **JAMES COO, Clipper Building, 11 and 13 Centre Street, New York.**



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PUBLISHERS.

SATURDAY, JULY 7, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

## A MEMORABLE RACE MEETING.

Its duration considered, the Spring meeting of the popular Coney Island Jockey Club, which came to an end on Saturday afternoon last, was the most financially successful of any held by any turf organization in this country for a number of years past, if indeed it has ever been equaled anywhere in America. This fact is made more conspicuous by comparison with its immediate predecessors in the East, those of the Brooklyn and American Clubs. That the former meeting did not prove very much more remunerative than it was, however, was mainly due to the ill luck the management met with in the matter of weather, which almost throughout was unfavorable in the extreme. The Jerome Park fixture, however, was held in almost continuously fine weather, and, aside from waning popularity, the most plausible reason that can be advanced for its failure was the substitution of the French mutual system for the bookmaking style of speculation that formerly prevailed there, and which undoubtedly proved a losing experiment. The Coney Island Club had the good sense to profit by the mistake made by the management of the Fordham concern, and instead of following the latter's example, as had been contemplated, by excluding the penicillars from the course entirely, the public, whose wishes should always be first consulted, were afforded an opportunity to risk their money after the manner that best pleased them. This satisfied all persons, and subjected the two methods to a test that should prove beneficial to all similar associations hereafter. The chief reason for the great success of the recent meeting, however, is to be found in the superior attractions presented by the beautiful course at Sheepshead Bay and its surroundings, the well known liberality of the club, and the presence of the best thoroughbreds from all parts of the country, drawn together to contend for the many valuable stakes offered. Almost every day the racing has been brilliant, if not sensational, in character, and, aside from the ever memorable Suburban, won by a horse that has since been so easily defeated by The Bard and Hidalgo as to suggest that the victory of the son of Eolus in that important event was considerable of a fluke, the meeting has been signalized by a number of very noteworthy events. The Bard, after being withdrawn from the big race on the first day, and reported ailing, showed that he was still altogether himself by the ease with which he won the Coney Island Cup, while the famous Westerner, Terra Cotta, who lost the Suburban by a couple of inches or so in consequence of not being properly ridden, has now proven conclusively that he was able to have won that event by the handy way in which he has since placed his credit in the Bay Ridge and Sheepshead Bay Handicaps, in the latter of which he enhanced his already great reputation by winning with several lengths to spare from a brilliant field in the fastest time on record—a performance rendered the more remarkable from the fact that he had 124 pounds on his back, or six pounds overweight. It was a most exciting race, and the winner was ridden in masterly fashion by skillful Jimmy McLaughlin, who had good reason for the remark credited to him at the finish, that he had never ridden a fleetier animal, and the Dwyers' crack jockey has had the mount on many good ones. The Executive Committee of the club have made efforts to bring about a match at weight for age, for from \$5,000 to \$10,000 a side, over a distance of a mile and a quarter, between Terra Cotta and The Bard, the club to add \$2,500, and their efforts would probably have been successful had not the owners of the Western horse demanded a concession of three pounds at the regular weight for age schedule, thus showing their appreciation of the powers of the son of Longfellow. A special race may be arranged between them, with the Emperor of Norfolk also a competitor, later on, to be run at the Monmouth Park meeting. If such a consummation could be effected, it would create intense interest in racing circles from Maine to California, and would attract to the course where decided a crowd that would probably eclipse that seen at Sheepshead on Suburban Day. This week the scene of the equine competitions is transferred to the course near "the Branch," the meeting opening on Independence Day, when there will doubtless be the customary immense holiday gathering.

## An Echo of an Old Complaint.

From our friend, Mr. J. J. Corbett, Correspondent.

Allen Sells of the Sells Bros., proprietors of the big circus bearing their name, recently gave me a few pointers on the systems of THE CLIPPER's would-be competitors in dramatic journalism. He told me that at Sioux Falls, Ia., one of these sheets has credentials in the hands of three different persons, each of whom was compelled to subscribe for the paper before receiving said credentials. At Omaha, Neb., another journal has two representatives. All were refused by Mr. Sells, as he was the correspondent of a New York journal known to him.

It seems to me that managers would put a

stop to this system of paying four or five dollars a year on all the attractions that visit a town, and most of all I am surprised that they will give their advertising patronage to papers whose circulation is almost entirely confined to correspondents. It is an outrage that papers like THE CLIPPER should have competitors in such "two for a cent" papers as these. Why does THE CLIPPER keep silent on this important matter of "credentials to all who will subscribe?" I arise for information.

[Our correspondent's vim is admirable; his affection for his journal speaks for itself; his wrath at the discovery of the imposition commented upon by Mr. Sells is natural. Yet, it is all an old, a very old, story. THE CLIPPER exposed it ten years ago. Every manager is conversant with the trick. Every manager has suffered from it; many have protested in the forcible manner pursued by Mr. Sells, and many more endure it with resignation. But there will come an end to it some day.—ED. CLIPPER.]

## SPORTS ON THE FOURTH.

Oarsmen and athletes have made preparations on a scale even more extensive than usual for the proper celebration, after their respective fashion, of the anniversary of the day that gave this great and glorious nation birth, and lovers of every description of outdoor sports, whether by flood or field, are afforded abundant opportunity to enjoy their favorite pastime. The flower of the amateur oarsmen of the East will be seen in spirited but friendly competition at the People's Regatta on the placid Schuylkill, while on the historic Charles the patriotic residents of the Hub and the country around about will gather by thousands to witness the struggles of our leading professional exponents of the art of rowing, who there meet each recurring Fourth of July and do battle for the prizes appropriated by the City Fathers that the knights of the oar may aid in the proper observance of the occasion. On this day Bostonians fairly bubble over with an enthusiasm born of the patriotism fostered within the shadow of Bunker Hill, and much of the pent-up article finds vent on the banks of the stream which from the earliest times has on the natal day been honored by the presence of America's champions. The regatta held there of late years have, it is true, lacked the brilliancy marking those of former anniversaries, but the inducements offered by the city continue to be greater than are held out elsewhere to our professionals, and therefore their attendance is ensured. Although the residents of the metropolis have not for many years been favored with an opportunity to witness a rowing regatta on local waters on the day we celebrate, ample provision is always made for those who are fond of open air pastimes, and this year the list of sporting events is longer and more varied than ever. The real trouble experienced by the pleasure seeker, indeed, is to make a choice where so much that is attractive is offered; but, go where they will, our readers are sure to derive an amount of enjoyment commensurate with the importance of the festive occasion. The games of the Nassau Athletic Club of Brooklyn at Washington Park, the Scottish-American Athletic Club of Jersey City, those of the Brooklyn and Hudson County Caledonian Clubs, and the regattas of the Larchmont and Knickerbocker Yacht Clubs, appeal strongly to those whose inclinations run in those channels, while the events of minor importance are too numerous for mention here. It is well that amateur athletic sports form so prominent a feature of the celebration, for, aside from the fact that they are free from objectionable surroundings, what can be more beneficial to our youth than indulgence in those physical exercises the practice of which adds strength to the body and tends to impart that self confidence and reliance which will better enable them to fully enjoy the blessings vouchsafed to the nation when our forefathers achieved the independence which to-day causes rejoicing throughout the land.

## HONORS FOR AMERICAN ATHLETES.

The American representatives abroad rendered a very good account of themselves at the field meeting for the decision of the amateur athletic championships, held at Crewe, Eng., on Saturday last, the members of the Manhattan A. C. team carrying off three events, and one of the competitions being captured by a New York Club man. Considering that they had opposed to them the pick of the home talent, this must be rated a capital showing, and must serve to convince any of our British cousins who may have been disposed to be skeptical that the Yankee contingent are indeed of the quality from which champions spring. From all accounts our representatives have been very hospitably received since their arrival in Victoria's land, especially after setting foot on the soil of the Emerald Isle, the receptions tendered them by their brother athletes at Kingstown and Dublin being particularly enthusiastic. At the former place the yachts and other craft in the harbor were decked out with flags in their honor and a reception committee in waiting presented the visitors with an address of welcome signed by many athletic and sporting celebrities. The members of both teams are to compete at the grand international meeting to be held at Mallow, near Dublin, on Saturday of the present week—an event which marks a new departure in athletic matters in the land where the shamrock grows, and which will doubtless bring together a larger crowd of lovers of field sports than was ever before congregated on those famous grounds. The American contingent have a gratifying prospect of carrying away a fair share of the honors in store for the successful competitors at what may fairly be termed a meeting for the championship of the world, as

the contestants will be the picked amateur athletes of America, Ireland and England. This meeting is to be followed on Monday by an international all-round championship competition there, at which A. A. Jordan of the N. Y. A. C. will do his level best to uphold the honor of the Stars and Stripes, and will meet foemen well worthy of his prowess, representing both Ireland and England, among them the veteran Celtic general athlete, Patrick Davin, who emerges from a retirement extending over a period of several years for the purpose of doing battle for the old ad, thus adding to the importance of the fixture. After arrangements had been completed to hold the meeting, efforts were made to secure the attendance of W. B. Page, the champion high jumper, and of Malcolm W. Ford, the all-round champion of America, but without success, business duties preventing them availing themselves of the inducements offered, which is to be regretted, for they would have been formidable acquisitions to the party from the States.

## THE REVOLVER CHAMPION.

Secretary Shepherd of the National Rifle Association has settled the question of the revolver shooting championship by rendering his decision in favor of F. E. Bennett of Boston. He dismisses the protest made by Chevalier Paine not only for the reason that, in his estimation, the ground taken by the latter is untenable, but because the protester did not observe the requirements plainly laid down in the rules governing the contest. In declaring Mr. Bennett the winner, however, he was evidently actuated principally by the fact that the Chevalier withdrew from the match in the face of the order of the referee to continue shooting, taking the sensible view that Mr. Paine thereby forfeited all claim on the stakes, according to sporting law and usage, with which a man of the latter's long experience should be thoroughly conversant. Any other decision than that rendered was not reasonably to have been anticipated, so that, although they may feel disappointed, we hardly think Mr. Paine and his friends could have been surprised over the ruling of Mr. Shepherd. If the veteran still feels confident of the superiority of his powers in the skillful use of firearms, he knows the proper course to pursue in order to demonstrate the fact, obtain satisfaction for any grievance he may have, and at the same time secure an opportunity to win the championship in a match decided strictly on the merits of the men.

## THE TURF.

## Trotting in Boston.

The Summer meeting at Mystic Park, Boston, Mass., was held last week, commencing on June 26, but rain compelled a postponement till the following day after one heat had been trotted. Result: Class 2:25, purse \$500—J. H. Phillips' Yorktown Belle first, Frank S. (won the first heat) second, Matchless third, and Saxon fourth. Time, 2:25. Class 2:30, purse \$500—A. F. McDonald's Golden Rod first, Edith R. (won the first heat) second, the other two starters being distanced in the fourth heat. Class 2:35, purse \$500—A. J. Feek's Matt first, Rocket (won the first heat) second, and Black Sham fourth. Time, 2:37. Class 2:40, purse \$500—A. J. Feek's Matt first, Rocket (won the first heat) second, and Black Sham fourth. Time, 2:37. Class 2:45, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:50, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—Owner's El Monarch first, Lady Hill (won the first and second heats) second, Eddie C. third, and Alexander Boy fourth. Time, 2:41. Class 2:55, purse \$500—J. Russell's George C. first, Morca (won the second heat) second, Windsor H. third, and Mary Kent fourth. Time, 2:47. Class 2:55, purse \$500—



ner, second by a head; Cassandra, 112, C. Feeney, the favorite, third, half a length away. The Oakwood Handicap, a sweepstakes for all ages, \$50 each, h. f., \$500 added, \$200 to second, \$100 to third, penalties, a mile and a furlong—J. H. Thompson's Dad, 6-102, Overton, by Chillicothe, 6-102, Overton, first, in 2:06½; Grisette, 4-109, Armstrong, second, by a neck; Beaconsfield, aged, 110, Barnes, third, lagging. Purse \$400, for three year olds and upwards, selling allowances, one mile—W. O. Scully's Lottie Wall, by Wanderer, 4-105, Barnes, the favorite, first, in 1:54½; Keder Kahn, 5-105, Dorsey, second, by a length; Loveland, 3-93, Overton, third, by the same distance. Purse \$500, of which \$100 to second, for all ages, penalties and allowances, a mile and a quarter—D. A. Honig's Wahoo, by Kyrie Daly, 5-119, Tatal, first, in 2:25; Santalene, 3-100, Covington, the favorite, second, by a head; Glenfortune, 3-103, Stoval, third, two lengths away.

Over five thousand persons attended the races on Friday, the weather conditions being favorable, but the track was very heavy. Result: Purse \$400, for three year olds, \$100 to second, penalties and maiden allowances, one mile—W. O. Scully's Lottie Wall, by Wanderer, 4-113, Barnes, first, in 1:50½; Famine, 4-96, E. Jones, second, by a length; Sayre, 6-113, Fuller, third, three lengths away. The Keenwood Stakes, a sweepstakes for two year olds, \$50 each, h. f., \$1,000 added, \$200 to second, \$100 to third, penalties and maiden allowances, five furlongs—Scroggin & Co.'s Proctor Knott, by Luke Blackburn, 115, Barnes, first, in 1:06½; Bookmaker, 115, Vincent, second, by four lengths; Monsoon, 115, Hamilton, third, a length behind. Purse \$450, selling allowances, a mile and a quarter—J. D. Pulford's Drumstick, by Dainacardoch, 79, W. Thomas, first, in 2:17½; Foster, aged, 95, Hathaway, the favorite, second, by two lengths; Emma Johnson, 6-87, E. Jones, third, five lengths away. Purse \$500, of which \$100 to second, for all ages, winning penalties and maiden allowances, mile heats—Chicago Stable's Arundel, by Rayon D'Or, 4-110, Stoval, first; Somerset, 4-110, Turner, won the first heat, but was distanced in the second. Time, 1:48½, 1:52½.

Fine weather combined with an excellent race card to draw an immense crowd to the course on Saturday afternoon, when the track was greatly improved. It was a bad day for the favorite, only two of the seven winning. Result: Purse \$400, for two year olds, \$100 to second, penalties and maiden allowances, six furlongs—Jacobin Stable's Nyletha, by Prince Charles, 105, Fox, the favorite, first, in 1:20½; Lady Hemphill, 105, Stoval, second, by a length; Giltner, 105, Breckinridge, third, by the same distance. Purse \$400, for two year olds, \$100 to second, penalties and maiden allowances, six furlongs—B. Steele's Mincola, by Springbok, 112, Lewis, first, in 1:18; Hilton, 112, Hamilton, the favorite, second, by a neck; Hindoo, 112, Barnes, third, a length away. Purse \$400, for all ages, entrance money, \$10 each, to go to second horse, penalties and maiden allowances, one mile—J. Macduff, 105, Covington, first, in 1:43½; Lavina Belle, 3-98, Stoval, second, by a head; Sayre, 6-122, Fuller, third, by the same distance. The Englewood Stakes, a sweepstakes for three year olds, \$100 each, h. f., \$1,250 added, \$250 to second, \$100 to third, penalties and maiden allowances, one mile—S. E. Larabee's Julia L., by Longfellow, 106, Barnes, first, in 1:46; Zuleika, 113, Hamilton, second, three lengths away; Lela May, 113, Covington, third, half a length behind. Purse \$400, for all ages, selling allowances, a mile and a furlong—O. F. Wiseman's Unique, by Dudley, 5-93, Freeman, first, in 1:59; Jim Nave, 6-93, Barnes, second, by a length; Ed. Mack, 3-98, Overton, the favorite, third, a length away. Purse \$400, for three year olds and upwards, \$100 to second, penalties and allowances, a mile and a sixteenth—C. F. Kammerer's Carus, 4-100, Overton, first, in 1:53½; Business, 3-82, Allen, second, by a neck; Quindaro Belle, 3-82, W. Thomas, third, by a length and a half. Purse \$400, for three year olds and upwards, penalties and allowances, a mile and a sixteenth—J. B. Haggin's Rosalind, by Billet, 4-98, E. Jones, second, by a length; Mollie McCarthy's Lass, 5-102, Armstrong, third, by less than a length.

So many entries were received for two of the races carded for Monday afternoon, July 2, that it became necessary to divide them, thus increasing the number of events to seven. The weather was not so good as on Friday, but the races were well attended. Result: Purse \$400, for three year olds and upwards, penalties and allowances, a mile and a sixteenth—C. F. Kammerer's Carus, 4-100, Overton, first, in 1:53½; Business, 3-82, Allen, second, by a neck; Quindaro Belle, 3-82, W. Thomas, third, by a length and a half. Purse \$400, for three year olds and upwards, penalties and allowances, a mile and a sixteenth—J. B. Haggin's Rosalind, by Billet, 4-98, E. Jones, second, by a length; Mollie McCarthy's Lass, 5-102, Armstrong, third, by less than a length.

So many entries were received for two of the races carded for Monday afternoon, July 2, that it became necessary to divide them, thus increasing the number of events to seven. The weather was not so good as on Friday, but the races were well attended. Result: Purse \$400, for three year olds and upwards, penalties and allowances, a mile and a sixteenth—C. F. Kammerer's Carus, 4-100, Overton, first, in 1:53½; Business, 3-82, Allen, second, by a neck; Quindaro Belle, 3-82, W. Thomas, third, by a length and a half. Purse \$400, for three year olds and upwards, penalties and allowances, a mile and a sixteenth—J. B. Haggin's Rosalind, by Billet, 4-98, E. Jones, second, by a length; Mollie McCarthy's Lass, 5-102, Armstrong, third, by less than a length.

A three days' meeting was held at West Side Park, Jersey City, last week, commencing on June 27, being postponed on the following day in consequence of rain, and ending on Saturday. It was fairly well attended. Result: Class 3-90—J. E. Welch's Emmett first, Timacage (won the second heat) second, Wauasca third, and Herman fourth. Time, 2:46½, 2:44½, 2:44½. Class 2-33—R. Cadogan's Valdeine first, in 2:38½, 2:40, 2:38½; Bessie H. second, Edison third, and Billy Trouble fourth. Sweepstakes, 3-90, E. Welch's Charles Jr. first, in 3:11½, 3:04½; Simon second. Class 2-45—James Wiman's J. W. first, Josie M. (won the third and fourth heats) second, Herman third, and Blue Eyes fourth. Time, 2:43½, 2:42½, 2:42½, 2:46½. Class 2-30—A. Wilkinson's Jack Wales first, Lady Finch (won the third heat) second, Bessie H. third, and Nanton fourth. Time, 2:37½, 2:39, 2:36, 2:41½. Class 2-50—A. A. War's Emmett first, Harry K. second, Wauasca third, and Herman fourth. Hotest John won two heats, but was then protested for having trotted under another name, and was ruled out. Time, 2:43½, 2:42½, 2:42½, 2:45½, 2:44½, 2:44½, 2:50.

**Sale of Trotting Stock.**  
About four hundred representative horsemen from different parts of the country were attracted to Midway Park, near St. Paul, Minn., on June 27, by the announced sale at auction of the trotting stock belonging to the estate of the late George D. Klison. The higher prices realized were as follows: Broodmare So So, foaled in 1885, record 2:17½, for \$8,500, paid by H. D. Stout, Dubuque, Iowa; Panny Witherspoon, 2:16½, for \$4,500, E. C. Long, St. Paul, Revenue, 2:22½, for \$2,350, Thos. H. Taggart, Marshall, Mo.; Astor, 2:23½, A. H. Warren, St. Paul; Minnie Winnie, 2:20, Uehlen Bros., Milwaukee, Wis.; Gem, 2:13½, for \$2,025, C. C. Longford, Minneapolis; Minnie R., 2:19, for \$1,825; Isaac Douglas, Platt City, Mo.; Restura, 1:50, J. I. Case, Racine, Wis.; Lady Rolfe, 1:52, same buyer.

**RACING IN ENGLAND.**—The famous Stockbridge race meeting opened on June 27, closing on the following day. The principal events resulted as follows: Stockbridge Cup, value \$1,500, by subscription of \$50 each, about six furlongs—Sir George Chetwynd's Fullerton first, Red Anchor second and A. H. H. third. The Beaufort Handicap, \$1,500, a mile and a quarter—C. W. Jousseaume's Rhythm first, Browlie second and Baldeph third.

third, Stockbridge Post Sweepstakes, \$1,000 each, for two year olds, about six furlongs—R. H. Combe's Kettlebury first and Skylark second. The Hursbourne Stakes, for two year olds, \$250 each, five furlongs—Duke of Portland's Donovra first, Present Alma second and Pantomime third. The Sandown first Summer meeting commenced at Sandown Park 29, when the Electric Plate of \$10,000, of which \$500 to second, \$125 to third, five furlongs, straight, was decided, being won by R. Peck's Bullion, by the Miser, with Hazlethatch second, and Jugler third. On the same day the Robert De Wittville Handicap, \$2,500, five furlongs, was run, and was won by A. Cooper's Bismarck, with Calier Herin second, and Fulmen third. On the second day of the meeting, 30, the main event was the British Dominion two-year-old stakes, \$75 each, \$3,000 added, \$500 to the breeder of the winner, \$250 to second, five furlongs. It was won by Douglas Baird's El Dorado, with Royal Star second. The Wellington Handicap, \$2,500, for three year olds and upwards, one mile, was run on the same day, being won by Lord Calthorpe's Satiety, Cataract second, and Loveloid third.

The fast trotting stallion Wilkes Bruno has been sold by W. H. Wilson of Abbeville Park, Cynthiana, Ky., to the Harbinger Bros. of New Haven, Ct.; also Lady Thompson, three years, and Rio Grande, yearling, the price for the three being \$9,500.

**BIGGEST SHOW ON EARTH.**  
**AMERICA'S MOST MIGHTY EXHIBITION.**  
**BUFFALO BILL'S**  
**WILD WEST,**

AT ERASTINA, STATEN ISLAND.  
RAIN OR SHINE AT 3 AND 5 P. M.  
THE GROUNDS AT NIGHT ILLUMINATED WITH SPECTACULAR EFFECT BY ELECTRIC LIGHTS.  
HOW TO GET THERE—CHEAP EXCURSIONS.  
Staten Island boats every twenty minutes. Fare only ten cents, then railroad. Steamer Henry E. Bishop from 31st St., E. R. 115 and 6 45 P. M.; 5th St., E. R. 130 and 7, and Jewell's Dock, Brooklyn, 4 30 P. M. and 7 30 P. M.; fare, round trip, only 25c.

**GREAT FAMILY DAY OUTING RESORT.**  
Refreshments at popular prices—good dinner, 50c.  
CAMP OPEN SUNDAYS. ADMISSION 25c.

**ST. GEORGE, STATEN ISLAND.**  
EVERY EVENING AT 8 30 O'CLOCK.  
IMRE KIRALFY'S  
COLOSSAL HISTORICAL SPECTACLE,  
**NERO,**

OR  
THE FALL OF ROME.  
THE GRANDEST PRODUCTION OF THE AGE.  
HOW TO GET THERE.  
Boats leave Battery every 10 minutes.  
Fare only 10 cents.

Amusement Grounds directly opposite the ferry landing. Admission, 50 cents; grand stand, 20 cents extra.  
Tickets for sale at principal R. R. Stations, Brooklyn, on Union Square, and at all Elevated Stations and principal hotels.

**THEATRE.**  
Eighth Street, between Fourth Avenue and Broadway.  
Matinees, Monday, Wednesday, Thursday and Saturday.  
CLOSING HOUSE IN TOWN.  
"A BOY HERO."  
"A BOY HERO."  
"A BOY HERO."  
"A BOY HERO."

**London Theatre,**  
235 and 237 Bowery, opposite Prince Street.  
**JAS. DONALDSON Jr. & Co., Proprietors**  
**JAS. DONALDSON Jr., Sole Manager.**  
OPEN ALL THE YEAR.  
WE ALWAYS HAVE ROOM FOR NOVELTIES.

**NATIONAL THEATRE,**  
104 BOWERY 106.  
S. LEVI, Manager.  
A. E. WALLACE, Stage Manager.  
OPEN THE YEAR AROUND.  
FIRST CLASS SPECIALTY STAGE, ADDRESS AS ABOVE.  
NATIONAL DRAMATIC STARS, ADDRESS AS ABOVE.

**Koster & Bial's Concert Hall,**  
NEW YORK AMUSEMENT CO. (LIMITED), LESSEES.  
Grand Vocal and Instrumental Concerts. Musical talent always wanted.

**WANTED—A ROUGH SOUTHERN** WHO CAN PLAY AN INSTRUMENT AND TAKE AN INTEREST IN AN ENTIRELY NEW FAIRIE COMEDY.  
KLINE, 311 East Fourteenth Street, N. Y.

**WANTED FOR Col. Webb's Circus.** Wirewalker for Outside, that can do acrobatic ring. Also a good juggler and Contortionist, a good Dutch or Irish Comedian. Candy privilege to let. Telegraph Tugus, Maine, July 4; Tanton, Mass., 6 and 7. COL. WEBB'S CIRCUS.

**WANTED FOR Kline Medicine Show.** One Blackface Comedian, one Irish Comedian, a good Juggler. All must be good and play brass—baritone, tenor, bass. State salary in first letter, which must be lost. Address: R. H. THUNDER, 236 Sixth Avenue, Troy, N. Y.

**FOR SALE—A THREE ACT COMEDY.** PICTORIAL AND DESCRIPTIVE PRINTING, DODGERS, TICKETS, etc. Also Gent's, Bessie, Wardrobe, Props, etc. Address: GEO. E. CLOSON, 236 Sixth Avenue, Troy, N. Y.

**FOR SALE CHEAP.** ORCHESTRA BELLS, two octaves and a half, with semitones; can use them in orchestras or musical act. Also a Set of Royal Marionettes, fifteen figures, in good working order, for \$25.  
DURR BROS., 229 Herman Street, Buffalo.

**AT LIBERTY.**  
**C. H. DUNCAN,**  
VOCALIST AND COMEDIAN.  
40 REPERTOIRE SONGS.  
Permanent address 36 CLINTON PLACE, New York.

**"THE BLACKTHORN."**  
SEASON 1888-1889.  
Having severed my connection with my former manager, I desire to negotiate with a competent gentleman with some means to take charge of my company next season. Address immediately.  
JOSEPH J. SULLIVAN, 52 Beach Street, New York City.

**CASINO,**  
ATLANTIC CITY, NEW JERSEY.  
WANTED, First Class Attraction to open July 9. The Fashionable Open Air Resort of the Island. Prices, 25c, 50c, 75c, and \$1. Address: W. D. KLECK & CO., 132 Pacific Street, Brooklyn, N. Y.

**"ONLY A PICTURE"**  
IS THE TITLE OF A REALLY BEAUTIFUL SENTIMENTAL SONG WE HAVE JUST PUBLISHED. We can thoroughly recommend it to every vocalist. Price to professionals, including programme, 10 cents.  
GEO. M. KLECK & CO., 19 East Fourteenth Street, New York.

**An Amateur Tenor or Alto Player Would Like** to engage with some circus or traveling band. Money no object. Address: C. MACK, Newburgh House, Cleveland, O.

**CIRCUS SEATS WANTED.**  
About 25 lengths, with jacks and strings complete. State conditions and lowest price in first letter.  
THE DR. BATES MED. CO., Elford, Pa.

**ROBERT FRASER, COL. MILLIKEN.**  
OFFICE FOR THE PRODUCTION OF PLAYS, 1364 BROADWAY, NEW YORK CITY. Plays revised; Prompt Books made; Models made; Companies rehearsed; Stage work of every description.

**FRANK W. EVANS JR.,**  
MANAGER  
"NEVADA NED."

**THE SEALS, THE SEALS.**  
Prof. Woodward's Troupe of Trained Seals.  
Disengaged next week. We show in Brooklyn, Mass., this week. Address at once.

**WARDER GRAND OPERA HOUSE.**  
Kansas City, Mo.  
Seating Capacity, 3,000; Stage, 50x100.  
J. L. BUFORD, Lessee and Manager.  
Rapidly filling time for season '88 and '89.  
ROOM 3, 1164 BROADWAY.  
KILWAT & ERLANGER'S EXCHANGE.  
Office hours from 11 A. M. to 3 P. M.

**WANTED**  
FIRST CLASS LEADER,  
VIOLIN OR PIANO,  
WHO CAN ARRANGE.  
Answer Montreal, P. Q., this week.

**LILLY CLAY CO.**  
H. C. SAFFEN,  
Theatrical Printer  
(Successor to TORREY & CLARK).  
172 SKILLMAN AVE.,  
ENGRAVING, BROOKLYN, N. Y.

**LIGHT WEIGHT**  
**THEATRICAL TRUNKS.**  
All riveted, canvas or sheet iron covered. 26 inch, \$5. 28 inch, \$6. 32 inch, \$7. 36 inch, \$8. 40 inch, \$9. Full compartment tray, \$1. Orders by mail attended to on receipt of \$3 for each trunk, balance C. O. D. Rattan Baskets with tray, best canvas, leather bound cover, lining, etc., 32 inch, \$12.50; 36 inch, \$13.50; and 40 inch, \$14.50. Baskets shipped on receipt of price. CENTRAL TRUNK FACTORY, 40 North Seventh Street, Philadelphia. Established 1864.

**Snakes.**  
FOR SALE,  
SNAKES of all kinds; also  
MONKEYS and ANIMALS.  
DONALD BURNS, Agent,  
115 Roosevelt Street, N. Y.

**WANTED FOR**  
**Sautelle's**  
New Original 10 and 20 Cent Shows:  
BARREL KICKER, BROTHERS ACT, CLOWN, TROUPE OF DOGS, TRAINED PONIES or DONKEYS, CLARINETIST and CORNET to double in Orchestra, to enlarge bill or write lowest salary as per route in CLIPPER. Lushers and kickers not tolerated one moment. Address: R. K. SAUTELLE.

**HARRY PIERSON,**  
FEMALE SPECIALTY ARTIST,  
AT LIBERTY FOR COMING SEASON. Minstrel, Comedy or Burlesque. Permanent address: 74 POPULAR STREET, Philadelphia, Pa.

**WANTED**  
FIRST CLASS CURIOSITY or NOVELTY, Mechanical or otherwise, that will sell well. Will rent or buy. J. B. MORRIS, 614 Wood Street, Philadelphia, Pa.

**JULE KEEN,**  
(Buffalo Bill's Dutchman),  
At liberty from October next. Address care of CLIPPER.

**AT LIBERTY.**  
**J. G. HUDGINS,**  
ADVANCE AGENT. Address GUTHRIE, N. Y.

**SHOW PRINTING**  
and ENGRAVING of superior quality at lowest prices. Block and pictorial work a specialty. To induce a trial order, an engraving from photograph or sketch will be given free with first order of \$25. Send for price list.  
E. R. SULLIVAN, Zanesville, O.

**Wanted, for Davis & Co., Performers in All** BRANCHES (except riders). Also GOOD AGENT. Show travels by wagon. Address: DAVIS & CO., 301 1/2 Broadway, New York City.

**Wanted, for Chas. Kirk & Co.'s "Uncle Tom's** CABIN" under canvas, LADY FOR TONY that does specialties and Band and Orchestra Leader. Address, stating lowest salary: Chas. Kirk, Manhattan, N. Y. Co., 345 Ladies Wanted—Serio Comic Singers, Song and DANCE LADIES, and all kinds of Specialty Artists. Address: ELTON BROS., 127 Penn Street, Reading, Pa.

**Wanted, Ground at Seashore or Excursion** GROUND for a first class Set of Flying Horse. Managers of Summer resorts address: JOSEPH HORN, 911 North Nineteenth Street, Philadelphia, Pa.

**AMATEURS**  
who wish to adopt Any Branch of the Amusement Profession send address to AMATEURS' DIRECTORY CO., Boston, Mass., P. O. Box 1,754.

**AMATEURS.**  
Send 10 cts. silver for specimen copy of last issue of Amateurs' Directory and see what it is like. Address: Amateurs' Directory Co., Boston, Mass., P. O. Box 1,754.

**SONGS, SKETCHES, BURLESQUES,**  
and all Stage Specialties written to order. Music arranged.  
NED SWAIGHT, 24 East Fourth Street, N. Y.

**WINDSOR THEATRE CO.—WANTED**  
FOR NO. 2 COMPANY: LADIES AND GENTLEMEN up in Repertoire business. Good Low Comedian (man who does black face preferred). State lowest salary at once. RUSSELL & ALDRIDGE, Patchogue, Long Island, N. Y.

## WARDER GRAND OPERA HOUSE.

Kansas City, Mo.

Seating Capacity, 3,000; Stage, 50x100.

J. L. BUFORD, Lessee and Manager.

Rapidly filling time for season '88 and '89.

ROOM 3, 1164 BROADWAY.

KILWAT & ERLANGER'S EXCHANGE.

Office hours from 11 A. M. to 3 P. M.

**WANTED**

FIRST CLASS LEADER,

VIOLIN OR PIANO,

WHO CAN ARRANGE.

Answer Montreal, P. Q., this week.

**LILLY CLAY CO.**

H. C. SAFFEN,

Theatrical Printer

(Successor to TORREY & CLARK).

172 SKILLMAN AVE.,

ENGRAVING, BROOKLYN, N. Y.

**LIGHT WEIGHT**

**THEATRICAL TRUNKS.**

All riveted, canvas or sheet iron covered. 26 inch, \$5.

28 inch, \$6. 32 inch, \$7. 36 inch, \$8. 40 inch, \$9.

Full compartment tray, \$1. Orders by mail attended to on receipt of \$3 for each trunk, balance C. O. D.

Rattan Baskets with tray, best canvas, leather bound cover, lining, etc., 32 inch, \$12.50; 36 inch, \$13.50; and 40 inch, \$14.50.

Baskets shipped on receipt of price. CENTRAL TRUNK FACTORY, 40 North Seventh Street, Philadelphia. Established 1864.

**Snakes.**

FOR SALE,

SNAKES of all kinds; also

MONKEYS and ANIMALS.

DONALD BURNS, Agent,

115 Roosevelt Street, N. Y.

**WANTED FOR**

**Sautelle's**

New Original 10 and 20 Cent Shows:

BARREL KICKER, BROTHERS ACT, CLOWN,

TROUPE OF DOGS, TRAINED PONIES or DONKEYS,

CLARINETIST and CORNET to double in Orchestra,

to enlarge bill or write lowest salary as per route in CLIPPER. Lushers and kickers not tolerated one moment.

Address: R. K. SAUTELLE.

**HARRY PIERSON,**

FEMALE SPECIALTY ARTIST,

AT LIBERTY FOR COMING SEASON. Minstrel, Comedy or Burlesque.

Permanent address: 74 POPULAR STREET, Philadelphia, Pa.

**WANTED**

FIRST CLASS CURIOSITY or NOVELTY,

Mechanical or otherwise, that will sell well.

Will rent or buy. J. B. MORRIS,

614 Wood Street, Philadelphia, Pa.

**JULE KEEN,**

(Buffalo Bill's Dutchman),

At liberty from October next. Address care of CLIPPER.

**AT LIBERTY.**

**J. G. HUDGINS,**

ADVANCE AGENT. Address GUTHRIE, N. Y.

**SHOW PRINTING**

and ENGRAVING of superior quality at lowest prices.

Block and pictorial work a specialty. To induce a trial order, an engraving from photograph or sketch will be given free with first order of \$25.

Send for price list.

E. R. SULLIVAN, Zanesville, O.

**Wanted, for Davis & Co., Performers in All**

BRANCHES (except riders). Also GOOD AGENT. Show travels by wagon.

Address: DAVIS & CO., 301 1/2 Broadway, New York City.

**Wanted, for Chas. Kirk & Co.'s "Uncle Tom's**

CABIN" under canvas, LADY FOR TONY that does specialties and Band and Orchestra Leader.

Address, stating lowest salary: Chas. Kirk, Manhattan, N. Y. Co., 345

Ladies Wanted—Serio Comic Singers, Song and DANCE LADIES, and all kinds of Specialty Artists.

Address: ELTON BROS., 127 Penn Street, Reading, Pa.

**Wanted, Ground at Seashore or Excursion**

GROUND for a first class Set of Flying Horse. Managers of Summer resorts address: JOSEPH HORN,

911 North Nineteenth Street, Philadelphia, Pa.

**AMATEURS**

who wish to adopt Any Branch of the Amusement Profession send address to AMATEURS' DIRECTORY CO.,

Boston, Mass., P. O. Box 1,754.

**AMATEURS.**

Send 10 cts. silver for specimen copy of last issue of Amateurs' Directory and see what it is like.

Address: Amateurs' Directory Co., Boston, Mass., P. O. Box 1,754.

**SONGS, SKETCHES, BURLESQUES,**

and all Stage Specialties written to order. Music arranged.

NED SWAIGHT, 24 East Fourth Street, N. Y.

**WINDSOR THEATRE CO.—WANTED**

FOR NO. 2 COMPANY: LADIES AND GENTLEMEN up in Repertoire business. Good Low Comedian (man who does black face preferred). State lowest salary at once.

RUSSELL & ALDRIDGE, Patchogue, Long Island,



# IMPORTANT TO MANAGERS. THE LYCEUM THEATRE,

THE NEW ELEGANT, GROUND FLOOR, FIRE PROOF THEATRE, IN

## ROCHESTER, N. Y.

The Only House the Public of Rochester have Pledged  
Themselves to Support.

**COST \$150,000, AND A PERFECT GEM.**

Time filling for seasons of 1888-89, 1889-90, 1890-91. Stage, 56x78 ft. Height, 67 ft.; opening 43 ft. Seating capacity, 1,000; 16 private boxes; 700 upholstered chairs on first floor, 552 in balcony, 600 in gallery, and 48 in boxes.

**WE HAVE NO COMPETITORS.**

The Lyceum stands alone as the **ONLY FIRST CLASS THEATRE** in the City of Rochester.

Managers of Combinations will be quick to realize that we have in this new and beautiful theatre facilities never before offered in Rochester. **WE WANT THE BEST AND WILL GIVE FAIR TERMS ALWAYS.**

**A. E. WOLFF, Manager, Rochester, N. Y.**

**J. R. PIERCE, Bus. Manager, Office with Klaw & Erlanger, 23 E. 14th St., N. Y.**

**AT THE FRONT. THERE TO STAY.**

# National Printing and Engraving Company

The National and the Pitkin & Vaughan Co. Consolidated and Reorganized.  
NOW THE LARGEST, MOST THOROUGHLY EQUIPPED AND COMPLETE SHOW  
PRINTING HOUSE IN AMERICA.

Artists and workmen unsurpassed, tools and paper the best that money can purchase, and completely stocked with **NEW TYPES AND MACHINERY**, essential for the production of **FIRST CLASS ATTRACTIVE WORK**. Prices as reasonable as elsewhere for the same class of work. A large assortment of Stock Cuts always on hand. All orders will receive the most careful attention, and shipments made promptly.

**THE NATIONAL PRINTING AND ENGRAVING CO., 119 Monroe Street, Chicago, Ill.**

**E. M. KAYNE, Manager Branch Office, No. 23 East Fourteenth Street, New York.**

# MANAGERS, ATTENTION! THE RILEYS

(MRS. W. H. RILEY, Sole Proprietress; W. H. RILEY JR., Manager)

WILL OPEN THE REGULAR SEASON ABOUT AUGUST 20, 1888, WITH THE  
Best Organized, Equipped and Substantial Dramatic Company on the Road.

MANAGERS OF OPERA HOUSES IN ILLINOIS, INDIANA AND OHIO SEND OPEN TIME.

**WANTED, PEOPLE OF ABILITY.**

Write at once and enclose photo to W. H. RILEY, Manager, care JEFFERY PRINTING CO., 159 and 161 Dearborn Street, Chicago Ill. NO MONEY ADVANCED.

# OPEN TIME. PEOPLE'S THEATRE PATERSON, N. J.

**FRED A. THOMAS - - - Proprietor and Manager**

I have leased the above theatre for a term of years, and will thoroughly renovate, and increase the seating capacity to 1,400, and make it one of the handsomest Variety and Combination Houses in the East. The prices will be 10c, 20c, 30c, 35c, 50c, with nine performances per week. At these prices the house holds \$435. SEASON WILL OPEN AUG. 18. PATERSON is a Great Show Town for Minstrels, Variety, Burlesque, Border Dramas and Comedy. For OPEN TIME apply as above.

# DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

# MISS DAISY CHAPLIN,

THE YOUNG AND ATTRACTIVE LITTLE SOUBRETTE.

having just closed a very successful engagement of thirty weeks with Humphrey & Crossley's Comedy Co., is now at liberty to arrange for the season of '88 and '89, with Dramatic or Comedy Co. Wardrobe as handsome as that worn by any artist in the country. Reads music at sight. With the cultivated soprano voice. Responsible managers only, address **MISS DAISY CHAPLIN**, care of CLIPPER.

I take pleasure in recommending MISS CHAPLIN to all first class managers as an accomplished vocalist and a clever little actress. The public's obedient servant, **TOM MURRAY**

**THE MOST SUCCESSFUL THEATRE IN MILWAUKEE.**

# PEOPLE'S THEATRE, WEST WATER AND GRAND AVENUE, MILWAUKEE, WISCONSIN,

**JOHN S. RAYNOR, - - - Manager**

Will reopen, for season, SATURDAY EVENING, AUGUST 25, 1888. Open time for BURLESQUE, NOVELTY AND SPECIALTY COMBINATIONS. Capacity, \$400. Prices, 10 to 75c. Specialty and Burlesque Artists write for opening date. Address, until July 20, J. S. RAYNOR, Mt. Clemens, Mich.; after that date address as above.

## NOTICE.

Now ready to arrange with managers for the coming season.

**THE EUROPEAN PREMIER.**

# SUSHLAN,

ANATOMICAL MYSTERY.

The King of Snake men. The closest Back Bending Act in existence. Address **J. A. MORGAN, Box 178, Warrenton, Virginia.**

# LEW JOHNSON'S BLACK BABY BOY COLORED MINSTRELS.

Re-engaged at Wigwag Theatre, San Francisco, June 25-July 8; Humboldt County, Northern California, week of July 8. Close our long successful season July 4. **W. D. LEE, General Agent.**

**WANTED, ONE GOOD SPECIALTY COMEDIAN,**

TO DO TWO SPECIALTIES AND WORK IN FAIR COMEDY. SEND PHOTO, WITH HEIGHT, AGE, WEIGHT AND EXPERIENCE, FOR

# Oakes' Comedy Sketch Club in "Sweet Acorns"

A good salary will be paid to the right man. My record is fifteen years manager of the most prosperous and successful troupe traveling with NO UNPAID BILLS, having receipts in full from all Printers, Lithographers and Performers. Will refer Specialty Performers to Mr. Chas. Cowles, late in my employ. SEASON OPENS AUG. 1, and runs for 40 to 150 weeks, or 3 years, having just closed a season of 3 years. Address all letters to **JOHN H. OAKES, Manager and Proprietor, 444 South Webster Street, Decatur, Ill.**



**MANLY PURITY AND BEAUTY**  
CUTICURA REMEDIES CURE  
SKIN AND BLOOD DISEASES  
FROM PIMPLES TO SCROFULA

NO MAN CAN DO JUSTICE TO THE SYSTEM IN WHICH THE CUTICURA REMEDIES are held by the thousands upon thousands whose lives have been made happy by the cure of agonizing, humbling, itching, scaly, and pimply diseases of the skin, scalp, and blood, with loss of hair.

CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new Blood Purifier, internally, are a positive cure for every form of skin and blood disease, from pimples to scrofula.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, \$1. Prepared by the POTTER DRUG AND CHEMICAL CO., Boston, Mass.

Send for "How to Cure Skin Diseases."

Pimples, blackheads, chapped and oily skin prevented by CUTICURA SOAP.

Rheumatism, Kidney Pains and Weakness speedily cured by CUTICURA ANTI-PAIN PLASTER, the only pain-killing plaster.

**WANTED,**

Outside Attractions  
DURING THE OHIO CENTENNIAL,

AT THE  
**CINCINNATI BASEBALL PARK.**

A GOOD CIRCUS  
PREFERRED.

Will only share. Will advance money or pay certificates to responsible attractions. Write

**A. S. STERN,**

President Cincinnati Baseball Club.

**PEOPLE'S THEATRE,**

Cincinnati, Ohio.

**CENTENNIAL TIME OPEN**

July 8-22, Aug. 5-12-30.

COMBINATIONS SOLICITED, also first class Specialty Artists wanted. Address

**JAS. E. FENNESSY, as above.**

**NATIONAL EXPOSITION,**

KANSAS CITY, MO.

Opens Sept. 10, Continuing Six Weeks.

Correspondence invited concerning the engagement of musical attractions for the last three weeks of the Exposition. Signor Liberati and his Grand Military Band have been engaged for the first three weeks. Address **C. RALPH EVANS, General Manager, Kansas City.**

**FREE No Charge**

FOR ENGRAVING

PICTORIAL CUTS

WHEN LARGE ORDERS FOR PRINTING ARE GUARANTEED.

GREAT AMERICAN ENGRAVING AND PRINTING CO., 57 Beekman Street, New York.

**WANTED,**

FOR THIRD ANNUAL TOUR OF

"Hans, The German Detective" Co.,

A Talented Young Singing Sourette.

Send experience, photo or time, and lowest weekly salary wanted. Address **FRANK S. DAVIDSON, Norwalk, Ohio.**

**CREMATION.**

The FIRST and ONLY PERFECT Cremation is the one that has been so long sold by me, and anybody can have it who has the money to pay for it. Catalogue 10 cents. **C. L. BURLINGAME, Englewood, Ill.**

**WANTED, MUSICIANS**

Who do specialties, especially Clarinet and Baritone, or performers who play Brass in Band. Must be sober and reliable gentlemen. State lowest salary for long engagement. Also curiosities wanted. Address **EUGENE ROBINSON, Manager, "Eugene Robinson's Floating Palace," Ripley, O., or as per route in CLIPPER.**

**WANTED, BY AN EXPERIENCED MAN, POSITION AS BUSINESS MANAGER OR ADVANCE AGENT** with good dramatic company for next season. Address **"HENRY," care of CLIPPER OFFICE.**

**"LATER ON."**

**Howe and Wall,**

MUSICAL ARTISTS.

Responsible managers address care of CLIPPER.

**DWIGHT CLAPP,**

GENERAL AGENT OR CONTRACTING AGENT a specialty, at liberty after July 8. Permanent address, Windsor, Ashland Co., Ohio.

**Iowa Fair Dates.**

Complete and correct list of the Fairs to be held in Iowa this Fall. Date, population, etc., mailed to any address on receipt of \$1. **ED. FORGAVE, Manager Opera House, Perry, Ia.**



**AGENCY FOR  
CELEBRATED POKER DICE**  
BILLIARD TABLES, BALLS, Etc.  
At lowest figures. POOL BALLS, guaranteed three years, \$20 per set. Turning and polishing a specialty. Balls finished and reshipped to owners within a few hours after being received by us.  
**PHILAN BILLIARD BALL CO.,**  
Everett Building, Room 6, 27 Ann Street, New York.

## NOTICE

To all Responsible Managers of Theatres and Combinations,

**THE JUDGE FAMILY,**

Just returned from Cuba, can be engaged for the remainder of Summer and the Winter season. Five Great Acts. Managers are respectfully invited to see our three acrobatic act, which we do at KOSTER & BIAL'S on July 5 as a special favor. This is the best act done. Address all communications to **J. JUDGE,** 648 Broadway, New York.

## BOWKER'S PALACE PAVILION.

Grandest, Finest and Best Family

Resort in Atlantic City.

**JOHN B. MACKIN, Manager.**

**WANTED, SPECIALTY PEOPLE IN ALL**

LINE FOR DR. J. M. SOLOMON'S TENT SHOW.

Parties in the vicinity of Boston wishing to put in a week at a reasonable salary address the undersigned.

Wanted, Banjoist immediately.

I wish to thank those parties wishing my services for this season. I am perfectly satisfied with my present employer.

care **Dr. Solomon, 75 East Street, Boston.**

## "LATER ON."

**HARP PLAYER WANTED FOR SEASON OF**

FOURTY-EIGHT WEEKS. Salary low but sure. Address

**EDWARDS & REVERE'S MUSICAL COMEDY CO.,** Eldred, Pa.

## MISCELLANEOUS.

ENLARGE and Develop any portion of the body by using

"Perfection." Price, \$1, postpaid. Reliable and safe

Address **N. E. Med. Inst., 24 Tremont Row, Boston, Mass.**

**DIVORCES—A. GOODRICH,** Attorney at law, 124

Dearborn street, Chicago, Ill. Advice free. 15 years

experience. Business quickly and legally executed.

**DIVORCE LAWS EXPLAINED.** Advice free. **ED**

**THOMPSON,** Attorney, 164 Lavelle Street, Chicago, Ill.

Fifteen years in all Courts.

**PERFECTION** Strengthens, Enlarges and Develops any

portion of the body. Price, \$1, postpaid. Address **N. E. Med. Institute, 24 Tremont Row, Boston, Mass.** (Copy righted.)

**10** Cartes de Visite Actresses in tights, 25c.; 10 Cabinet

size, 50c. **McGILL, 304 Henry Street, New York.**

## "NEVER KNOWN TO FAIL."

**TARRANT'S**

EXTRACT OF

**CUBES AND COPAIBA**

is an old, tried remedy, superior

to any preparation hitherto in-

vented, combining in a very

highly concentrated form the

medicinal properties of the Cu-

besh and Copaiba. Its most re-

markable feature is its power

to speedily cure (it frequently

cures in three or four days and

always in less time than any

other preparation) make "Tar-

rant's Extract" the most de-

scribable remedy ever manufac-

tured. To prevent fraud see

that each package has a red

strip across the face of label, with the signature of Tar-

**RANT & Co., N. Y., upon it. Price, \$1. Sold by all druggists.**

## CONSUMPTION

An old physician, retired from practice, having had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of

**CONSUMPTION, BRONCHITIS, ASTH-**

**MA, CATARRH, and all Throat and Lung Affec-**

tions, also a positive and radical cure for **NERVOUS**

**DEBILITY**, Complaints of the

stomach, and all the various

disorders of the system, he has

made it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

to make it known to his suffering fellow-men, and it is his duty

## HOW TO BECOME AN AUCTIONEER.

THE AUCTIONEER'S GUIDE, AND HOW TO BECOME

AN AUCTIONEER.

with instructions in general salesmanship, by J. P. Johnston. Contains a comical descriptive talk on all kinds of goods, with jokes and funny sayings to entertain crowds. Circular and sample pages free. Consult your book dealer, who can procure it through any wholesale Book House.

**EDMUND E. PRICE,**

**Counselor at Law,**

**NEW YORK CLIPPER BUILDING,**

**88 AND 90 CENTRE STREET, New York City.**

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds. In preparation of "McIntire and other legal business."

**OPIUM** Morphine Habit Cured in 10 to 20 days. No pay till cured. **DR. J. STEPHENS, Lebanon, Ohio.**

## SPORTING.

**BRUINSWICK & GOLLERDEK**  
MANUFACTURERS OF  
BILLIARD & POOL TABLES  
OFFICE, SALOON & BAR FIXTURES  
BEER COOLERS, ETC.  
NEW YORK, CHICAGO,  
CINCINNATI, ST. LOUIS,  
AND ALL PRINCIPAL CITIES.

## HEADQUARTERS FOR

PRICES  
WATCHES, Jewelry, Pocket Knives,  
Cane, Novelties and Notions. Send  
for new catalogue.

**LAMON & CO., Chicago.**

Cheapest house in America.

**ED. JAMES'**